

GEORGIA COLLEGE & STATE UNIVERSITY

DEGREE PROGRAM CHANGES
PROPOSAL COVER SHEET

DEGREE: Master of Arts (M.A.)

CIP CODE: 51230501

PROGRAM/CONCENTRATION NAME: Art Therapy

DEPARTMENT: Music Therapy Department/ College of Health Sciences

PROPOSED EFFECTIVE DATE: Fall, 2012
Semester Year

Check One or More of the Following and Attach the Appropriate Forms

- New Program Proposal
 New Concentration Proposal
 Change in Program/Concentration/Degree Requirements
 Deactivate/Discontinue Degree Program/Concentration

Submitted by: Dr. Chesley Mercado/ 10-1-2010
Faculty Member Date

Recommendation:*

Recommend Not Recommend Dr. Doug Keith 10-10-2010
Chair, Dept. Curriculum Committee Date

Recommend Not Recommend Dr. Chesley Mercado 10-12-2010
Department Chair Date

Recommend Not Recommend Dr. Deborah MacMillan *Letter Attached 10-18-2010
Chair, College Curriculum Committee Date

Recommend Not Recommend Dr. Sandra K. Gangstead SKG 10-26-2010
College Dean Date

Recommend Not Recommend Dr. Sandra Jordan
Provost/Vice President for Academic Affairs Date

Recommend Not Recommend Dr. Barbara Roquemore
Chair, University Curriculum & Assessment Cmt. Date

*A "Not Recommend" recommendation should include reviewer rationale and recommended action here:



Office of the Dean
College of Health Sciences
Georgia College & State University
Campus Box 64
Milledgeville, GA 31061
Phone (478) 445-4092
Fax (478) 445-1913

Memorandum

Date: October 27, 2010

To: Dr. Sandra Jordan, Provost & VPAA

From: Dr. Sandra K. Gangstead, Dean *SKG*
College of Health Sciences

c: Dr. Barbara Roquemore, Chair of CAPC
Dr. Ken McGill, Chair of University Senate
Dr. Chesley Mercado, Department of Music Therapy Chair
Dr. Bill Fisher, Department of Art Chair
Dean Ken Procter, College of Arts & Sciences
Dr. Martha Colvin, COHS Associate Dean & Assessment Coordinator
Dr. Deborah Vess, GCSU SACS Liaison

Re: Proposed Master of Arts in Art Therapy

Attached please find a proposal for new program; a Master of Arts in Art Therapy. This new graduate program has been put forward after completion of an in-depth needs assessment at the national level and significant discussions among Music Therapy and Art Department personnel. There is demonstrated need for this degree program in the State of Georgia and throughout the Southeastern Region of the U.S.

This degree would be offered in true collaboration with the College of Health Sciences and the College of Arts & Sciences, specifically between the Departments of Music Therapy and Art. Georgia College is uniquely positioned within the state to offer this intensely clinical professional program. We have graduate faculty within Music Therapy Department who have the professional expertise and terminal degree preparation in the therapeutic creative arts disciplines who will provide administrative oversight and teach supportive therapeutic based foundational courses as well as provide instructional support for the clinical, field based experiences required in the degree program. The College already has over 75 standing MOU's in place with agencies, medical facilities, and community-based programs where Art Therapy students will be placed for their required Clinical and Applied Learning experiences.

Highly qualified faculty within the Art Department will also instruct supportive studio courses. A full-time faculty line has been requested (Assistant/Associate Professor of Art Therapy & Licensed Art Therapist) to provide instruction in the specialized art therapy courses required in the program.

The long standing success of both the Music Therapy and Arts programs at GCSU will certainly attract students interested in pursuing this highly specialized degree. Within the proposal is a

request to waive the standard 36 hour USG rule for master's degrees. Forty-eight semester credit hours, with delineated specifications of content areas and clinical contact hours are required by the accrediting body for Art Therapy, the American Art Therapy Association (AATA). In order for an individual to practice as an Art Therapist, they must have completed a masters degree in Art Therapy from an AATA accredited program offered at an accredited university. Art Therapy graduates from the proposed program will be eligible to practice as Registered Art Therapists. The Program, once fully established will develop extended clinical opportunities at the post masters level for those graduates who wish to qualify for examination as nationally recognized Clinically Certified Art Therapists. AATA Registered and Certified Art Therapists are eligible for state licensure where required. Georgia College currently holds AMTA program approval and is accredited under the National Association of Music (NASM) to offer Music Therapy programs at the undergraduate and graduate level. I am confident that the proposed program, as designed, will meet the AATA accreditation standards.

Therefore, I concur with the College of Health Sciences Curriculum Committee and the Department of Music Therapy Chair and Curriculum Committee recommendation to put present the proposal for institutional and USG/BOR approval.

Thank-you for your consideration.



Georgia's Public Liberal Arts University

School of Nursing
College of Health Sciences
Campus Box 63
Phone (478) 445-5122
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Memo

To: Martha Colvin
Assistant Dean, College of Health Science
From: Deborah MacMillan
Chair, College of Health Science Curriculum Committee
Date: 10-18-10
Re: Master of Arts in Art Therapy

Dear Dr. Colvin,

The following proposal for a Master of Arts in Art Therapy was review by the curriculum committee and was approved.

School/Division: College of Health Sciences

Department: Music Therapy

Name of Proposed Program: Art Therapy

Degree: Master of Arts Major: Art Therapy

CIP Code: 51230501

Starting Date: Fall 2012

Deborah MacMillan

Milledgeville • Macon • Warner Robins

*Georgia College & State University, established in 1889, is Georgia's Public Liberal Arts University.
University System of Georgia*

BACCALAUREATE AND MASTER'S DEGREES

NEW PROPOSAL FORM: ONE-STEP PROCESS

(Submit One Copy)

REVISED FORMAL PROPOSAL

Institution: Georgia College & State University

Institutional Contact: Dr. Sandra Jordan, Provost and Academic Vice President

Date: October 2, 2010

School/Division: College of Health Sciences

Department: Department of Music Therapy

Departmental Contact: Dr. Chesley Mercado, Chair

Name of Proposed Program/Inscription: Masters of Art in Art Therapy

Degree: Masters of Art (M.A.)

Major: Art Therapy

CIP Code: 51230501 **Anticipated Starting Date:** Fall, 2012

1. Program Description and Objectives:

a. Objectives of the program: The overall intent of the proposed Master of Arts degree in Art Therapy is to provide quality education at the post baccalaureate level which will create competent effective healthcare professionals in the field of Art Therapy. The proposed degree will fully engage the graduate student with intensive, learning experiences in the advanced knowledge and skills necessary to effectively deliver art therapy services to individuals with special needs in a variety of therapeutic settings.

“Art therapy is the clinical application of art and psychology as a vehicle for communication, healing, and growth. Self-expression through the arts engages the creative process and helps clients gain insight, and fosters a sense of well being. Imagery is fundamental to inner life and thought, and the art therapist and client work together to explore the rich language, process and meaning of the art. Sometimes feelings are too difficult to talk about and the process of art therapy can make verbal expression more accessible. Visual expression can provide a key for new understanding, promoting change, enhanced self-esteem and self-empowerment”.

(<http://www.georgiaarttherapy.org/faq.html#1>).

The following Program Outcomes are based upon those articulated by the American Art Therapy Association (AATA) <http://www.arttherapy.org/>

1. The program will educate competent professionals in the field of Art Therapy.

2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process.
4. The program will provide opportunities for contributions of quality research and literature to advance the profession of Art Therapy.
5. The program will encourage students and faculty to be leaders in art therapy, the community, and healthcare globally.

b. Needs the program will meet: Georgia data from 2000 (<http://www.georgiastats.uga.edu/>) cite 1,456,812 citizens age 5+ with disabilities. 2005 data from Babies Can't Wait site 11,116 children ages birth to 3 being served in 18 programs in Georgia.
<http://www.georgiastats.uga.edu/sumsheet1.html>.

Cases of autism are increasing at alarming rates throughout the United States and Georgia reflects this trend. Presently, only 13 healthcare facilities in Georgia are able to offer art therapy to clients, due to a shortage of licensed Art Therapists in the state and through the SE U.S. region. The demand, according to the Georgia Association of Art Therapy is significant (See Supportive Materials: A. Letters of Support). Employers are actively seeking art therapists, especially with children, and are currently unable to fill the positions due to this workforce shortage.

There is a significant need for a master's degree in art therapy in the southern region of the U.S. The degree serves as the academic pathway for certification and licensure in Art Therapy. Currently, there are no masters degree program in Art Therapy offered in the Georgia by either public or private colleges or universities. There are no Art Therapy degree programs offered in the Southeastern/ South-central U.S. region states of South Carolina, North Carolina, Tennessee, Alabama, Louisiana, Arkansas, or Mississippi (three of which are states contiguous to Georgia).

c. Brief explanation of how the program is to be delivered: The Master of Arts in Art Therapy will be designed to teach students the theory and skills necessary for the effective practice of visual and verbal therapy in a variety of therapeutic environments such as mental health, medical, educational, and rehabilitation settings. The curriculum will follow the educational standards of the American Art Therapy Association (AATA). (See Supportive Materials: G. AATA Educational Guidelines and Curricula Requirements). Students will receive a thorough core curriculum in the history, philosophy, theory, and practice of art therapy. Important curriculum content will include assessment, ethics, research, and diversity in a global society to meet the changing needs of populations served.

Program delivery will be predominately delivered through face to face experiential, clinical pedagogical approaches using the current technology available at GCSU. Blended distance education (on-line delivery) and face to face delivery may be incorporated for theoretical based didactic courses.

d. Prioritization within the institution's strategic plan: This program will be in the forefront of best practices in graduate education. It will contribute to the educational, cultural, economic, and social advancement of Georgia and meet the demands of the growing healthcare needs in the state, especially the demand for creative arts therapies in a wide variety of settings. Therefore, the

proposal for the M.A. in Art Therapy is prioritized as highly effective and relevant to the implementation of Georgia College & State University's Strategic Direction #3: "Continue to focus on excellence in graduate education consistent with the university's graduate mission as a state university, which is to deliver graduate programs responsive to regional workforce needs." (<http://www.gcsu.edu/planning/strategicdirections.htm>).

The proposed Master of Arts in Art Therapy meets Goal II of the College of Health Sciences Strategic Plan which is to "Enhance and Expand Graduate Education which creates healthcare professionals with advanced competencies". Art Therapy is the next step in expanding the Creative Arts Therapies at GCSU. The current Master of Music Therapy degree program was implemented in 2004 has experienced significant enrollment growth, attracting students from across the nation. This proposed degree offering through the Department of Music Therapy will further move the "Creative Arts Therapies" program at GCSU to a position of national distinction, as well as meet critical workforce needs in Georgia and throughout the U.S.

2. Description of the program's fit with the institutional mission and nationally accepted trends in the discipline.

Mission fit:

The proposed Master of Arts in Art Therapy program directly contributes to the vision and mission of graduate study at Georgia College & State University, and the University System of Georgia. The overarching mission of the GCSU graduate programs is stated as; "...to educate our students at the highest level in their academic discipline and to provide them with a foundation for continuous learning as future scholars, teachers, and professionals. This is accomplished by providing high quality programs in several specialties of arts and sciences, and in business, education, and health sciences." In alignment with the GCSU graduate programs mission, the mission of the College of Health Sciences is; "...to provide graduate programs in disciplines that emphasize health education, promotion, maintenance, and restoration. College of Health Science graduates attain intellectual integrity, appreciation of diversity and commitment to the best for self, family, society and the world. In response, students emerge with a more comprehensive world view that promotes leadership, initiative, accountability, stewardship and a moral and ethical respect for others to effect change in a dynamic society." (<http://www.gcsu.edu>)

Art therapy is firmly rooted in both visual arts and therapeutic foundations. The proposed master's program will combine the two and provide a strong in-depth approach to the theory and practice of art therapy. This degree will be a collaborative effort between the Departments of Music Therapy and Art (in the Colleges of Health Sciences and Arts & Sciences, respectively) at GCSU. The intrinsically integrative nature of art therapy furthers the mission of GCSU to provide liberal arts education and quality graduate education.

Sonoma State University (California) and University of Wisconsin-Superior, both COPLAC universities, have successful Master of Art Therapy degree programs. These programs will be models for developing a program at GCSU that clearly complements the Public Liberal Arts mission.

National Trends:

This proposed program will be in the forefront of best practices in graduate education. It will contribute to the educational, cultural, economic, and social advancement of Georgia and meet the demands of the growing healthcare needs in the state, especially the demand for creative arts therapies in a wide variety of settings.

Accreditation through the American Art Therapy Association (AATA) will be sought at the earliest possible application date upon final USG/BOR approval of the proposed program. All Registered Art Therapists must have successfully completed an AATA accredited graduate program of study in Art Therapy in order to practice in the profession as well as to be eligible for advanced licensure in the field. Approximately 5,500 professionals and students belong to the AATA. Currently, art therapists are licensed in the following states: Kentucky, Mississippi, and New Mexico. Art therapists are licensed as creative arts therapists in New York. In addition, art therapists are included in licensure law for counselors in Pennsylvania, Massachusetts, and Texas.
<http://www.americanarttherapyassociation.org/upload/whoarearttherapists2009.pdf>

3. Description of how the program demonstrates demand and a justification need in the discipline and geographic area and is not unnecessary program duplication.

There are 42 Master of Art Therapy degree programs in the United States approved by the American Art Therapy Association. There are currently no Art Therapy graduate degree programs offered by public or private higher education institutions in Georgia and the closest programs in the southeast are Florida State University in Tallahassee, Florida; Eastern Virginia Medical School in Norfolk, Virginia; and University of Louisville in Louisville, Kentucky.

Eligible students for admission into a Master of Art Therapy degree program must have a educational background in visual arts. In Georgia, there are 29 private and public colleges and universities that offer degrees in an art related field. There are 50 art related majors offered in the University System of Georgia at the undergraduate or graduate level.

Georgia College & State University, located in Milledgeville, GA, is the ideal institution to offer this program. GCSU has an excellent existing partnership with Central State Hospital (CSH). CSH remains (despite previous and potential reorganization) a fertile training ground for healthcare professionals with special needs populations from children through end of life. Students receive quality hands-on experiences with direct supervision from faculty and CSH staff. Partnerships currently exist with community services for developmental disabilities, Oconee Regional Hospital, out-patient treatment programs, public and private schools, Early College on the GCSU campus, and a variety of prevention programs for at-risk adolescents in close proximity to GCSU. Supervised field-based, clinical healthcare practice opportunities are available in Milledgeville, Dublin, Macon, Columbus, Augusta, and Atlanta, GA. Credentialed Art Therapists in Atlanta have endorsed the program and offered clinical supervision opportunities for students (See Supportive Materials A: Letters of Support).

Students also need some educational background in psychology which will attract students with an undergraduate degree in psychology. Plans are being designed to offer the courses through GCSU Art Department and GCSU Department of Psychology which would enable students who wish to be admitted into the proposed M.A in Art Therapy to fulfill prerequisite graduate admission requirements.

4. Brief description of institutional resources that will be used specifically for the program (e.g., personnel, library, equipment, laboratories, supplies & expenses, capital expenditures at program start-up and when the program undergoes its first comprehensive program review.

Library & Instructional Media Resources: Seven hundred and fifty books dedicated specifically to Art Therapy are presently held by the GIL Universal Library. Over 900 books are held in areas of Music Therapy and Dance Therapy. Ten thousand books are held in Art related topics. Additional library needs will be the acquisition of the Journal of Art Therapy and perhaps some additional art therapy books on specific course related topics.

Facilities: The Health Sciences building houses eight “smart classrooms” which are equipped with state of the art instructional technology equipment and wireless access. Additionally, the Music Therapy Clinic provides excellent treatment and observation spaces which will afford the Art therapy students to experience implementation of therapeutic, clinical practice with real consumers, under supervised conditions. State of the art monitoring and recording equipment is used during these experiences to provide feedback to the students during and after sessions with consumers, as part of their clinical experiences in the program. Three Clinical Classrooms, capable of providing group clinical experiences with consumers exist in the Health Sciences Building. GCSU has a fully equipped painting studio and state of the art digital facility housed in Mayfair Hall. A large wet area suitable for clay and multi-media work is available. A professional kiln and drying area are in the Art Department area. Classrooms suitable for specific art courses are available to be scheduled. Enrollment projections by year three may require a specialized dedicated studio space for the Art Therapy Program.

A gallery with a professional hanging system to display art is centrally located in the Music Therapy Suite in the Health Sciences Building. Additional gallery space is available, subject to schedule availability in various small galleries venues on the GCSU campus.

Accommodations for additional faculty office space are present in the Health Sciences Building and in the Department of Art. Should enrollment growth warrant additional faculty to support the program, some modifications of current space in the Health Sciences Building for faculty office space can be expected.

Equipment & Supplies: The Art Department currently has state of the art equipment for most art modalities. Equipment includes mat cutters, clay extruders, pottery wheels/tables and a variety of art tools and supplies (See Supportive Materials: Letter of Support; Chair, Department of Art, GCSU). State-of-the-art sensory equipment that may be used for integrated learning experiences are available in Music Therapy Department and other College of Health Sciences’ academic units, the School of Nursing and Department of Kinesiology. Normal replacement costs for equipment and supplies can be anticipated. Due to anticipated increased enrollment demand, art supply allocation adjustments are anticipated. Additional fees for studio classes and clinical experiences may be supplemental to the following projections.

Capital Expenditures: Depending on enrollment in years 3-4, dedicated clinical studio space may be required in the Health Sciences Building as well as the development of additional faculty office space if enrollment exceeds projections in years 3-4.

5. Curriculum: List the entire course of study required and recommended to complete the degree program. Provide a sample program of study that would be followed by a representative student.

The Master of Arts in Art Therapy will be a minimum of 48 graduate semester credit hours. The estimated length of time for completion is 4 semesters and 2 summers. The delivery is primarily face to face due to the experiential components and need for immediate supervisory feedback. Theoretical courses may be delivered via on-line, virtual formats, as appropriate. A minimum of seven hundred (700) hours of supervised art therapy practice must be completed by each student enrolled in the program. Students must work directly with consumers in individual, group or family venues. Students must have both individual and group supervision. For every ten (10) hours of consumer contact, there must be one (1) hour of supervision by a registered art therapist (ATR) or licensed professional in a related field. There must be one and a half (1.5) hours of group supervision by a registered art therapist for every 10 hours of consumer contact.

a. Clearly differentiate which courses are existing and which are newly developed courses. Include the course titles as well as acronyms and credit hour requirements associated with each course.

**M.A. in Art Therapy
List of Course Requirements**

* indicates this a newly developed course

Required Courses	33 Semester Hours Total
*ARTH 5000 History and Philosophy of Art Therapy	3
*ARTH 5100 Theoretical and Practice of Art Therapy	3
*ARTH 6000 Clinical Group Methods in Art Therapy	3
*ARTH 6100 Art Therapy with Children	3
*ARTH 6110 Art Therapy Practicum with Children: Supervision Seminar	3
*ARTH 6200 Art Therapy with Adults	3
*ARTH 6220 Art Therapy Practicum with Adults: Supervision Seminar	3
*ARTH 6400 Comprehensive Examination	0
*ARTH 6500 Thesis/Final Project Research Seminar	3
*ARTH 6600 Internship I: Supervision Seminar	(variable 3-9)
*ARTH 6700 Internship II: Supervision Seminar	(variable 3-9)
*ARTH 6800 Thesis/Final Project	(variable 3-9)
*ARTH 6810 Thesis/Final Project Defense	0
Required Supportive Courses (Existing courses)	9 hours total required
MUST 5110 Gender and Cultural Issues in Creative Arts Therapies	3
MUST 5130 Quantitative Research in Creative Arts Therapies	3
MUST 5120 Qualitative Research in Creative Art Therapies	3

Supportive Studio Electives**6 hours required**

*ARTH 5120	Drawing and Painting for the Art Therapist: Studio	3
*ARTH 5130	Clayworks for the Art Therapist: Studio	3
ARTS 6110	Painting for Educators (existing course)	3
ARTS 6610	Digital Art for Educators (existing course)	3

Example Program of Study

Semester	Year	Courses	Hours	Total
Fall	1st	ARTH 5000	3	9
		ARTH 5120 or ARTS 6110	3	
		MUST 5120	3	
Spring	1st	ARTH 5110	3	9
		ARTH 5130 or ARTS 6610	3	
		MUST 5130	3	
Summer	1st	MUST 5100	3	9
		ARTH 6200	3	
		ARTH 6220	3	
Fall	2nd	ARTH 6000	3	9
		ARTH 6100	3	
		ARTH 6110	3	
Spring	2nd	ARTH 6500	3	6
		ARTH 6600	3	
		ARTH 6400	0	
Summer	2nd	ARTH 6700	3	6
		ARTH 6800	3	
		ARTH 6810	0	
			TOTAL	48

b. Append course descriptions for all courses (existing and new courses)/c. When describing required or elective courses, list all course prerequisites.

See Supportive Materials: D - Course Descriptions

d. Provide documentation that all courses in the proposed curriculum have met all institutional requirements for approval.

All courses have been approved by the College of Health Sciences and University Senate committees. Final approval of all new courses and addition to catalog is pending program approval from BOR. New Course approval forms are included in Supportive Materials: E - Course Syllabi and Course Approval Forms.

e. Append materials available from national accrediting agencies or professional organizations as they relate to curriculum standards for the proposed program.

See Supportive Materials: G - AATA Educational Guidelines and Curricula Requirements.

f. Indicate ways in which the proposed program is consistent with national standards.

The proposed curriculum is in direct compliance with the AATA Educational Standards and accreditation guidelines. The Coordinator of the Master of Arts in Art Therapy must be a full-time position held by a professionally qualified Art Therapist which is registered and board certified (ATR-BC) or Registered Art Therapist (ATR) with licensure in a mental health related field or Registered Art Therapist with a doctorate in art therapy or a related field. Five (5) years experience practicing Art Therapy is required and must be during the most recent five (5) year period. Existing graduate Music Therapy faculty and Department of Art Faculty will also teach specific courses (See Supportive Materials: C - Coordinator of Art Therapy Job Description and Existing Faculty vitas).

The following table will align content/competency requirements, proposed courses, and faculty needed:

Content/competency	Proposed Courses	Faculty
History and Theory of AT	ARTH 5000: History and Philosophy of Art Therapy	Registered Art Therapist
Techniques of Practice	ARTH 5100: Theories and Practice in Art Therapy	Registered Art Therapist
Application with populations	ARTH 5120: Drawing and Painting for the Art Therapist ARTH 5130: Clayworks for the Art Therapist ARTH 6100: Art Therapy with Children ARTH 6110: Art Therapy Practicum with Children ARTH 6200: Art Therapy with Adults ARTH 6220: Art Therapy Practicum with Adults	Registered Art Therapist
Group Work	ARTH 6000: Clinical Group Methods in Art Therapy ARTH 6200: Art Therapy with Adults	Registered Art Therapist
Assessment	ARTH 6100: Art Therapy with Children ARTH 6110: Art Therapy Practicum with Children ARTH 6200: Art Therapy with Adults ARTH 6220: Art Therapy Practicum with Adults	Registered Art Therapist

Ethical and legal considerations	ARTH 5100: Theories and Practice in Art Therapy ARTH 6100: Art Therapy with Children ARTH 6110: Art Therapy Practicum with Children ARTH 6200: Art Therapy with Adults ARTH 6220: Art Therapy Practicum with Adults MUST 5120: Qualitative Research in Creative Arts Therapies MUST 5130: Quantitative Research in Creative Arts Therapies	Registered Art Therapist, Graduate Music Therapy faculty
Standards of Practice	All ARTH prefix courses: ARTS 6110: Painting for Educators ARTS 6610: Digital Art for Educators ARTH 6400: Comprehensive Examination	Registered Art Therapist. Department of Art Faculty
Cultural and Social Diversity	All ARTH prefix courses MUST 5110: Gender and Cultural Issues in Creative Arts Therapies	Registered Art Therapist, Graduate Music Therapy faculty
Thesis/Final Project and Culminating Projects (internships)	ARTH 6400: Comprehensive Examination ARTH 6500: Thesis/Final Project Research ARTH 6600: Art Therapy Internship I ARTH 6700: Art Therapy Internship II ARTH 6800: Thesis/Final Project ARTH 6810: Thesis/Final Project Defense	Registered Art Therapist
Related Content: Psychopathology Human Growth Counseling Research Studio Art	ARTH 6100: Art Therapy with Children ARTH 6200: Art Therapy with Adults ARTH 6000: Clinical Group Methods in Art Therapy MUST 5120: Qualitative Research in Creative Arts Therapies MUST 5130: Quantitative Research in Creative Arts Therapies ARTS 6110: Painting for Educators ARTS 6610: Digital Art for Educators	Registered Art Therapist Graduate Music Therapy faculty Department of Art Faculty

g. If internships or field experiences are required as part of the program, provide information documenting internship availability as well as how students will be assigned and supervised.

Clinical field experience will be aligned with guidelines established by the American Art Therapy Association (AATA). Each student must successfully complete supervised clinical practice as follows: A minimum of seven hundred (700) hours of supervised art therapy practice in which the student must be working directly with consumers in individual, group or family formats. Students must have both individual and group supervision. For every 10 (10) hours of consumer contact, there must be one (1) hour of supervision by a registered art therapist (ATR) or licensed professional in a related field. There must be one and a half (1.5) hours of group supervision by a registered art therapist for every 10 (10) hours of consumer contact. The ration of eight (8) students to one (1) ATR supervisor may not be exceeded.

The Music Therapy Department, College of Health Sciences currently has approved Memoranda of Understanding for Clinical/Field-Based Practica and Internships among 27 facilities or agencies. Students enrolled in the Art Therapy program will be eligible to participate in applied learning experiences at off campus locations which have supervisory personnel which meet qualifications established by the AATA, SACS, and specific criteria established by the Art Therapy Program faculty & Administration. These established clinical sites exist with community services for developmental disabilities, Oconee Regional Hospital, out-patient treatment programs, public and private schools, Early College on the GCSU campus, and a variety of prevention programs for at-risk adolescents in relative proximity to GCSU. Supervised field-based, clinical healthcare practice opportunities are available in Milledgeville, Dublin, Macon, Columbus, Augusta, and Atlanta, GA. (See Supportive Materials: H - Clinical Affiliation Agreements)

Selection and establishment of new clinical sites will be based on programmatic needs and will follow College of Health Sciences/GCSU policies and procedures specific to that process.

h. Indicate the adequacy of core offerings to support the new program.

N.A. regarding General Education Core Offerings – this is a graduate program proposal.

Major Core course requirements exist (15 semester credit hours) and are currently offered in both Departments of Music Therapy and Art to support a significant number of credit hour requirements in content/didactic courses requirements. New courses required within the major core are approved. Adequate supervision of courses which incorporate field-based experiences and student research requirements within the proposed program is also present (21 semester credit hours).

6. Student Admission Criteria

The Master of Arts in Art Therapy is designed for those who hold a baccalaureate degree from an accredited institution in the United States, or have the equivalent academic preparation from an institution outside the United States, and wish to pursue registration and certification as a professional art therapist.

Depending on the admission test the applicant selects, the following formula is used to determine eligibility for regular admission:

- GRE score (verbal + quantitative) + [GPA (upper division) X 100] = 1200 or more
- MAT score (minimum 385) + [GPA (upper division) X 100] = 700 or more

In addition to meeting the formula for admission, applicants must:

- Have an undergraduate GPA of at least 2.75 on a 4.0 scale.
- Have completed a bachelor's degree from an accredited university.
- Provide two letters of recommendation from academic and/or professional references.
- Submit a portfolio of original artwork, demonstrating competence with art materials.

Provisional Admission Criteria

Students will be eligible for provisional admission in the following circumstances:

- GRE score (verbal + quantitative) + [GPA (upper division) X 100] = 1100 to 1199
- MAT score (minimum 385) + [GPA (upper division) X 100] = 660-669

To gain regular admission, provisional students must complete 12 hours of graduate coursework at GCSU with no less than a "B" in each course approved by the Graduate Coordinator and by the Coordinator of Art Therapy Programs.

Prerequisites: Each student admitted to the degree program must successfully complete not later than twelve (12) months after entering the program (and including credits taken before admission):

- a. A minimum of eighteen (18) semester hour credits of study in studio art which demonstrates proficiency and disciplined commitment in art making.
- b. A minimum of twelve (12) semester hour credits of study in psychology, which must include developmental psychology and abnormal psychology.

7. Availability of Assistantships and provisions to assist students who transfer in or out of this program degree.

Two Assistantships will be requested. One will be for a student with an undergraduate degree in an art-related field and one from any accepted undergraduate degree. (See Supportive Materials: E - Graduate Assistantship job description).

Students transferring into the GCSU Master's of Arts in Art Therapy from other university programs accredited by the American Art Therapy Association will have courses accepted that meet the competency content as evidenced by course syllabi. A total of 9 semester hours may be transferred. Courses completed more than 6 years prior to completion of the requirements for the Master of Art's in Art Therapy degree will be regarded as outdated and will not be applied toward the degree program. Students transferring from GCSU to other university programs will follow the guidelines set forth by that institution.

8. Anticipated Student Learning Outcomes*

1. Students will establish a personal philosophy of art therapy theory and practice.
2. Students will be well-grounded in the theoretical and practical issues in art therapy.
3. Students will demonstrate competencies in the practice of art therapy.
4. Students will be good consumers of research and be able to conceptualize and complete pertinent research in art therapy.
5. Students will be leaders in the profession of art therapy, in the community, and in healthcare globally.

* Detailed strategies/means of assessing outcomes will be developed in collaboration with faculty of the graduate music therapy program and faculty of the GCSU Art Department. Further refinement of course assessments strategies will be developed when the full-time faculty position in Art Therapy is employed prior to full implementation of the proposed program.

9. Administration of the program:

a. Indicate where the program will be housed within the academic units of the institution.

The proposed program will not require a new organizational unit to the university. The program will be administered by the Department of Music Therapy (College of Health Sciences) with instructional support from the Department of Art (College of Arts & Sciences). Substantive changes from an organizational perspective will not occur and therefore the anticipated impact on institutional SACS accreditation is minimal.

b. Describe the administration of the program inclusive of coordination and responsibility.

Collaboration is an essential component of the Master of Arts in Art Therapy program curriculum. The therapeutic aspects of the program are most efficiently addressed through the College of Health Sciences which has faculty expertise in Music Therapy, research techniques, healthcare ethics, gender and cultural issues in therapy, and diverse populations. The skills aspects of the program are best addressed through the Department of Art, College of Liberal Arts and Sciences. Art faculty with expertise in 2 and 3- dimensional art mediums and existing studio space will be vital to the program. A doctorally prepared Registered Art Therapist tenure track faculty member, serving also as the Art Therapy Curriculum Coordinator, will be jointly appointed to both the music Therapy and Art Departments with the academic home designated as the Department of Music Therapy. This faculty member will serve as the catalyst for collaboration and liaison between the two departments.

The overall administration of the program will be supervised by the Department of Music Therapy Chair and departmental faculty. However, the program will be delivered in a collaborative manner with the Department of Art Chair and faculty who will provide cooperative supervision and instructional support for the art related skills and didactic courses. All therapeutic didactic, clinical and field based supervision will be provided by the home academic unit, the Department of Music Therapy.

Applicants to the program will apply for admissions to the program via the home unit (Music Therapy Department/College of Health Sciences) and based upon admission to the program will establish an Graduate Advisory Committee which will be responsible to approving the student graduate plan of study, administration & review of comprehensive examinations, and all advisory aspects related to the student progression through the degree program. This Advisory Committee will consist of a minimum of three graduate faculty (two from the Department of Music Therapy and one from the Department of Art). Those students who opt to complete a Thesis as part of their program of study will formulate a Thesis Committee (which must be made up of at least two graduate faculty from Music Therapy, one graduate faculty from the Department of Art, and possibly one faculty member from a relevant research discipline [i.e. psychology, nursing, special education, etc]). The student's Thesis Committee will be responsible for supervising the student's efforts throughout the thesis research process. Members of the student's Thesis Committee may include faculty members of the student's Graduate Advisory Committee, but may also include eligible graduate faculty who do not serve in that capacity.

An Art Therapy Program Assessment Committee will be established with membership consisting of faculty from both the GCSU Music Therapy and Art Departments to act in an advisory capacity for curricular and program policy development, oversight and AATA accreditation standards compliance.

10. Waiver to Degree-Credit Hour (if applicable): If the program exceeds the maximum credit hour requirement at a specific degree level, then provide an explanation supporting the increase in hours (Note: The maximum for bachelor's degrees is 120-semester credit hours and the maximum for master's degrees is 36-semester credit hours).

A minimum of 48 graduate semester credits (or 72 quarter-hour credits) is required to meet standards for graduate level art therapy by the American Art Therapy Association (AATA). The proposed degree program must exceed the USG 36 hour masters degree maximum rule in order to comply with this requirement and to meet all content and clinical course requirements necessary for AATA program accreditation. Only graduates of AATA approved masters programs are eligible to practice as registered art therapists (ATR) and to sit for the professional examination which upon successful completion, would enable graduates to practice as Board Certified Art Therapists (ATR-BC) (www.americanarttherapyassociation.org). Therefore, an exception to the USG 36 credit hour rule for masters degrees will be requested.

11. Accreditation: Describe disciplinary accreditation requirements associated with the program (if applicable).

The proposed M.A. in Art Therapy degree program is designed to meet all American Art Therapy Association (AATA) educational program standards. The AATA mandates that "all education must be offered in an academic institution accredited by one of the regional or national institutional accrediting bodies recognized by the Council for Higher Education Accreditation (CHEA). AATA offers educational standards under which programs may apply to the AATA Education Program Approval Board (EPAB) for program approval. Programs that have received approval by AATA have met standards in effect at the time of their application for initial approval or re-approval". (<http://www.americanarttherapyassociation.org/aata-education.html>)

Currently, professional entry to art therapy requires a master's degree and the following:

- 1) Registration with the Art Therapy Credentials board, Inc. The credential is ATR i.e. Registered Art Therapist.
- 2) In addition, the individual is Board Certified, through examination by the Art Therapy Credentials Board. The credential is ATR-BC i.e. Registered Art Therapist- Board Certified.
- 3) Steps for licensure by individual states are being proposed. This information is found on the website of the Georgia Secretary of State, under State Board of Professional Counselors, Social Workers and Marriage and Family Therapists Georgia Education Requirements for Counseling License. <http://www.sos.ga.gov/plb/>

12. Projected enrollment for the program especially during the first three years of implementation. Please indicate whether enrollments will be cohort-based.

The number of students who will graduate annually from the program will not exceed 8 with the initial personnel during any one semester. Accreditation regulations dictate a ratio of 8 students to one Registered Art Therapist supervisor for clinical placements. Students will not necessarily progress through program as a cohort. While it is anticipated that the majority of students will pursue this degree on a full-time basis, some working professionals will pursue the degree in a part-time enrollment format.

The anticipated major enrollment in the proposed program is; Year 1 = 8 students, Year 2 = 16, Year 3 = 20, Year 4 = 24.

13. Faculty

a. Provide an inventory of faculty directly involved with the administration of the program. For each faculty member, provide the following information:

Faculty Name	Rank	Highest Degree	Degrees Earned	Academic Discipline	Current Workload
Chesley S. Mercado, MT-BC	Associate Professor	Ed.D.	Ed.D. - Leadership M.S. -Music Therapy; B.M.T. -Music Therapy	Music Therapy/ Creative Arts Therapy	Dept. Chair & Graduate Faculty 1.0 EFT 6 credit hour instructional load
Douglas R. Keith, MT-BC	Associate Professor	Ph.D. Music Therapy	M.M.T. -Music Therapy; B.M. - Music	Music Therapy	12 credit hr instructional load. .75 EFT
New Faculty Member	Asst/Assoc. Professor	Doctorate	Relevant Masters & Bachelors Degree	Art Therapy	12 credit hours instructional load .75 EFT
William Fisher	Associate Professor	M.F.A.	M.F.A. -Art B.A. -Art	Art	Dept. Chair & Faculty 1.0 EFT, 6 credit hour instructional load
Valerie Aranda	Assistant Professor	M.F.A.	M.F.A. -Art B.F.A. - Art	Art/Painting	12 credit hour instructional load. .75 EFT
Sandra Trujillo	Assistant Professor	M.F.A.	M.F.A. - Ceramics B.A. - Religious Studies	Art/ Ceramics	12 credit hour instructional load .75 EFT

Explanation of how workload will be impacted by the new program:

Existing Graduate Music Therapy Faculty: The supportive courses taught are part of the faculty's regular course workload and will not add additional responsibilities.

Existing Department of Art Faculty: The studio courses taught are part of the faculty's regular course workload and will not add additional responsibilities.

New full-time Art Therapy Faculty member. Will serve as Art Therapy Program Coordinator and carry a 12 hour instructional load each semester. New Art Therapy courses will be taught by the Art Therapy specialist.

Expected responsibilities in the program: (See responsibilities of new faculty member below). All other faculty will continue to instruct in currently offered courses within the Music Therapy and Art Departments which will support the proposed Art Therapy Degree Program. The Music Therapy Department Chair will provide additional administrative oversight of the program and supervise admissions and degree progression processes as well as provide leadership in new program policy formulation. The Art Department Chair will provide administrative support in consultation with the degree home department (Music Therapy). Faculty from both academic units will serve on curricular, student advisory and thesis committees.

Total Number of Faculty: 6 (5 existing faculty) + 1 new faculty line

b. If it will be necessary to add faculty in order to begin the program, give the desired qualifications of the persons to be added, with a timetable for adding new faculty and plan for funding new positions.

One additional New faculty line needed: .75 EFT. Art Therapy Program Coordinator & Registered, Board Certified Art Therapist.

Rank: Tenure track Assistant Professor or Associate Professor

Highest Degree: Doctorate

Degrees: Master of Art Therapy and Doctorate in related field (Psychology, Social Work, Counseling) or Doctorate in Art Therapy; must hold relevant bachelors degree.

Experience: A minimum of 5 years recent full-time experience in a clinical setting practicing Art Therapy. 3 years university teaching experience in an accredited Art Therapy program preferred.

Workload of a Typical Semester: 9 hours of Graduate Courses. Clinical supervision of a maximum of 8 students each semester in addition to program curriculum coordination responsibilities. Total instructional workload per AY = 24 credit hours.

Responsibilities:

- Responsibilities listed for graduate program coordinators (see Supportive Materials C. Coordinator of Art Therapy Job Description)
In addition the following responsibilities:
- Develop Mission, Vision, Goals, Outcomes in conjunction with Department Chair
- Teaching core Art Therapy courses
- Implementing clinical sites and on site supervisors in conjunction with Department Chair
- Revision of Program of Study as needed
- Liaison between Art Department and Art Therapy
- Departmental, College, University service
- Community service and public awareness of program

Time line for adding faculty: A minimum of one semester before accepting students

Plans for Funding Position: Request for new faculty position in FY 2012 Budget Request.

14. Fiscal, Facilities, Enrollment Impact, and Estimated Budget

a. Provide a narrative that explains how current institutional resources will be expended specifically for this program. Provide a narrative that explains how the institution will fiscally support the establishment of the new program through the redirection of existing resources and acquisition of new resources. Indicate whether the institution will submit a request for new funds as part of its budget request. The narrative also needs to explain the basis of the institution's projections with regard to anticipated EFT, head count, student enrollment, estimated expenditures, and projected revenues.

Instructional and Administrative Support for the proposed program

The instructional load for full time faculty is normally equivalent to 12 credit hours per semester. Workload calculations comply with GCSU recommended policy. Other responsibilities impacting instructional load are negotiated on a per case basis. The Art Therapy Program Coordinator will receive 3 credit hour reduction per academic year for the purpose of providing field supervision, mentoring the students, reviewing potential clinical sites & site approval logistics, and student recruitment. Summer teaching and/or administration is not included in 10-month faculty contracts. GCSU Faculty teaching courses in the summer will be compensated at current summer teaching salary rates. Twelve month GCSU faculty/administrators will teach courses inclusive within their normal workload expectation and will receive no additional compensation above their contractual salary during the summer or the academic year. Table A indicates the anticipated workload of existing faculty, administration, and staff who will be directly involved with delivering the program. New EFT along with additional instructional support resources needed to implement and sustain the program is also included. Table A also delineates whether the courses and administrative support services provided by existing faculty/ administrators is currently covered by currently budgeted salaries or whether instructional support must come from reallocated or new funding sources.

Table A

M.A. in Art Therapy Support EFT, COST and Funding Source

Type of Resources Needed & Available to support Art Therapy Program	Source of Funding			Support Cost Estimates	Comments/ Explanation
	Existing EFT	Reallocated	New		
.75 EFT Asst/Assoc. Prof. – Art Therapy			✓	\$55,000 base salary + \$16,500 fringe = \$71,500 total	This new faculty member will serve as program coordinator for the Art Therapy Program.. All instructional FTE will be dedicated to supporting the program. (equivalent 12 cr. hr. instructional load)/ per semester. Total of 24 content cr. hr. in the program.
.75 EFT Assoc. Prof. Music Therapy [.375 EFT –Administrative, .375 EFT Instructional]	✓			\$53,089 adjusted base salary + \$22,753 fringe = \$ 75,842 total	Dr. Chesley Mercado, Chair of Music Therapy will provide departmental administrative oversight of the program and instruct 6-9 credit hours within the program.
.50 EFT Assoc. Prof. Music Therapy	✓			\$22,090 adjusted base salary + \$9,467 = \$31,557 total	Dr. Douglas Keith will instruct 9-12 credit hours within the program.
.25 EFT Assoc. Prof. Art [.125 EFT Administrative, .125 EFT Instructional]	✓			\$19,434 adjusted base salary + \$8,329 fringe = \$27,763 total	Bill Fisher, Chair of the Dept. of Art will provide administrative oversight for the instruction of the ART courses offered within the program and instruct 0-3cr. hrs. in the program.
.25 EFT Asst. Prof. Art	✓			\$12,116 adjusted base salary + \$5,192 fringe = \$17,308 total	Valerie Aranda will instruct 3-6 cr. hrs. in the program.
.25 EFT Asst. Prof.	✓			\$10,447 adjusted base salary + \$4,478 fringe = \$14,925 total	Sandra Trujillo will instruct 3-6 cr. hrs in the program.
.15 EFT Staff	✓			\$3,709 adjusted base salary + \$1,589 fringe = \$5,298 total	Phillis Brown, Dept. of Music Therapy Administrative Assistant
1- 9 mth. Graduate Assistant stipend			✓	\$4,356 stipend	Will need increase in COHS GA Allocation
1- 9 mth Graduate Assistant stipend		✓		\$4,356 stipend	Will be reallocated fom current COHS Allocation
2 - grad. asst. tuition waiver		✓		\$7,452 in-state	Current tuition waivers allocated in COHS/academic year
Additional travel support for field-based supervision		✓		\$1,000	Funding will be reallocated to Music Therapy from COHS Deans Operating Budget
Additional Faculty Development support for new Faculty Line		✓		\$1,500	Funding will be reallocated to Music Therapy from COHS Deans Operating Budget
New Computer/ Phone support for new faculty line		✓		\$3,000 (one time expenditure)	Funding will be reallocated to Music Therapy from COHS Deans Operating Budget

	First Year FY 2012	Second Year FY 2013	Third Year FY 2014	Fourth Year FY 2015
I. ENROLLMENT PROJECTIONS				
Student Majors (currently in program)	0	8	8	12
Shifted from other programs	0			
New to the institution	8	8	12	12
Total Majors	8	16	20	24
Course Sections Satisfying Program Requirements				
Previously existing (includes 3 core courses in Music Therapy and 4 courses in Art)	7	12	20	20
New	5	8		
Total Program Course Sections	12	20	20	20
Credit Hours Generated by Those Courses				
Existing enrollments (Approximately 8 Music Therapy students are always in 3 core MT courses)	192	384	960	1200
New enrollments	120	192	720	720
Total Credit Hours	312	864	1680	1920
DEGREES AWARDED				
	0	8	8	10
II. EXPENDITURES				
	EFT/ Dollars	EFT/ Dollars	EFT/ Dollars*	EFT / Dollars*
Personnel – reassigned or existing positions				
Faculty	1.5 EFT/ \$80,915	1.5 EFT/ \$80,915	1.5 EFT/ \$82,938	1.5 EFT/ \$85,011
Part-time Faculty	0	0	0	0
Graduate Assistants	\$4,356	\$4,356	\$4,356	\$4,500
Administrators	.50 EFT/ \$36,262	.50 EFT/ \$36,262	.50 EFT/ \$37,169	.50 EFT/ \$38,098
Support Staff	.15 EFT/ \$3,709	.15 EFT/ \$3,709	.15 EFT/ \$3,802	.15 EFT/ \$3,897
Fringe Benefits	2.15 EFT/ \$51,808	2.15 EFT/ \$51,808	2.15 EFT/ \$53,103	2.15 EFT/ \$54,431
Other Personnel Costs	0	0	0	0
Total Existing Personnel Costs	\$177,050	\$177,050	\$181,368	\$185,937

EXPENDITURES (Continued)				
Personnel – new positions				
Faculty	.75 EFT/ \$55,000	.75 EFT/ \$55,000	.75 EFT/ \$56,375	.75 EFT/ \$57,784
Part-time Faculty	0	0	0	0
Graduate Assistants	\$4,356	\$4,356	\$4,356	\$4,500
Administrators	0	0	0	0
Support Staff	0	0	0	0
Fringe Benefits	\$16,500	\$16,500	\$16,913	\$17,336
Other personnel costs	0	0	0	0

Total New Personnel Costs	\$75,856	\$75,856	\$77,644	\$79,620
<i>* Assumption of 2.5% COL/Merit Increase</i>				
Start-up Costs (one-time expenses)				
Library/learning resources (**new art therapy journal subscription: Will be picked up in annual COHS library allocation in year 2)	\$1,000	0**	0**	0**
Equipment (new faculty computer/printer)	\$2,000	NA	NA	NA
Other (furnishings for new faculty office)	\$3,000	NA	NA	NA
Physical Facilities: construction or major renovation (Remodel of existing classroom for art therapy studio)	NA	\$5,000	NA	NA
Total One-time Costs	\$6,000	\$5,000	0	0
Operating Costs (recurring costs – base budget)				
Supplies/Expenses (***will be picked up in course fees in year 2)	\$1000***			
Travel (Internship Supervision)	\$200	\$400	\$600	\$600
Equipment	\$200	\$200	\$200	\$200
Library/learning resources	\$200	\$200	\$100	\$100
Other				
Total Recurring Costs	\$1,600	\$800	\$900	\$900
Total Existing Personnel Costs	\$177,050	\$177,050	\$181,368	\$185,937
Additional New Costs for Program	\$2,456	\$31,656	\$78,544	\$89,580
III. REVENUE SOURCES				
Source of Funds				
Reallocation of existing funds	\$177,050	\$177,050	\$181,368	\$185,937
New student workload				
New Tuition In-state (IS)/ Out of State (OS)	\$178,288	\$356,576	\$445,720	\$534,864
Federal funds	0	0	0	0
Other grants	0	0	0	0
Student fees	0	\$800	\$1,000	\$1,200
Other (Clinic Revenues)	0	\$1,400	\$1,600	\$1,600
New state allocation requested for budget hearing	\$71,500	\$71,500	\$73,913**	\$75,120**
<i>**Assumption of 2.5% COL/Merit Increase</i>				
Nature of Funds				
Base budget	\$1,600	\$800	\$900	\$900
One-time funds		\$5,000		
GRAND TOTAL REVENUES	\$428,428	\$613,126	\$704,501	\$799,621
Potential Net Profit to University	\$168,922	\$354,420	\$444,589	\$533,164

Facilities Information for New Academic Programs

Proposed Location for the Program: College of Health Sciences Building, Mayfair, & Blackbridge Halls

Floor area required for the program (gross and net square feet):

Type of spaces required:

- **Number of classrooms:** 8 (existing in Health Sciences Building [HSB])
- **Number of labs:** 7 (existing: 3 clinic labs, 1 group mtg space [HSB] 2 studios (existing in Mayfair Hall))
- **Number of offices:** 5 faculty offices (existing in HSB)
- **Other spaces:** 1 departmental administration office suite (existing in HSB)

Place an "X" beside the appropriate selection:

 X **Existing facility will be used as is (area square footage):** Estimated 6,500 sq.ft.

 X* **Existing facility will require modification (area square footage):**
*[Dependent upon meeting expected growth in program)

Projected renovation cost: \$ 5,000 *faculty office space/ Art Therapy Studio

Estimated relocation cost: NA

Total funding required: \$ 5,000

Source of Funding: End of Year surplus funds/ internal.

 NA **Construction of new facilities will be required (area square footage):**

Estimated construction cost:

Estimated total project cost:

Proposed source of funding:

List any infrastructure impacts that the program will have (i.e., parking, power, HVAC, etc.) and indicated estimated cost and source of funding. NA

***Other comments:** In year 3-4 additional art therapy specific studio space may be needed in Health Sciences Building. One existing classroom may be reallocated to meet this need. No additional costs are anticipated in this reallocation of space. Additionally, additional office space may be needed dependent upon program growth trends, a small seminar room near the Music Therapy Department in the Health Sciences Building may be slightly modified to accommodate this need. Costs for such modification would be nominal.

Note: A system office Facilities Project Manager (through the Office of Facilities) may contact you with further questions separate from the review of the new academic program.