

# Georgia College & State University

## Proposed Policy to Address Public Art

Revised 25 January 2013

### Policy Statement:

Georgia College recognizes the importance of public art on our campus. The placement, maintenance, longevity and decommissioning/deaccessioning of any public art must be authorized, in writing, by the Chair of the Committee on Public Art in accordance with established procedures.

### Definitions:

Public art is works of art, commissioned or otherwise, that are publicly accessible on the university campus, excluding gallery spaces.

### Keywords:

Public Art, University Architect

### Reason for the Policy:

Renovations have brought to light the lack of a university policy on public art.

### Proposed Outcome:

The major outcome is to clarify the placement, maintenance, longevity and decommissioning/deaccessioning of any public art displayed at Georgia College.

### Applicability of the Policy:

This policy applies to all public art at the University. It is designed to provide more clarity to those who are involved in the placement, maintenance, longevity and decommissioning/deaccessioning of any public art at the University.

### Related Policies:

None

### Procedures:

1. The Committee on Public Art will be chaired by the University Architect or designee of the University President. Committee members will include the Director of Facilities or designee, the Vice President of University Advancement or designee, a representative of the Art Department, at least two representatives appointed by the Subcommittee on Nominations, and a student appointed by the Student Government Association President.
2. Procedures that address the implementation of placement, maintenance, longevity and decommissioning/deaccessioning of public art will be determined by the committee.
3. Until such procedures are determined, the placement, maintenance, longevity and decommissioning/deaccessioning of any public art must be authorized, in writing, by the Chair of the Committee on Public Art.

### Guidelines:

1. It is recommended that the representatives appointed by the Subcommittee on Nominations include a mix of faculty and staff.
2. It is recommended that the first priority of the committee is to establish appropriate procedures to implement the policy.

### Forms:

To be developed as appropriate (this section may be revised to reflect forms developed by the Committee on Public Art).

### Contacts:

The policy was created by the Provost and submitted to the Executive Committee of the University Senate for routing and feedback. Deliberations were done by the Resources, Planning and Institutional Policy Committee with input from the University Architect and the Chair of the Art Department.

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### Responsibilities:

The Chair of the Committee on Public Art is charged with the enforcement of this policy and procedures.