

GEORGIA COLLEGE & STATE UNIVERSITY

DEGREE PROGRAM CHANGES
PROPOSAL COVER SHEET

Certificate
DEGREE: _____
CIP CODE: _____
PROGRAM/CONCENTRATION NAME: *Certificate in Film*
DEPARTMENT: *Theatre*
PROPOSED EFFECTIVE DATE: *Spring, 2016*
Semester Year

Check One or More of the Following and Attach the Appropriate Forms

- Certificate* New Program Proposal
- New Concentration Proposal
- Change in Program/Concentration/Degree Requirements
- Deactivate/Discontinue Degree Program/Concentration

Submitted by: *Karen Ben* *10/19/15*
Faculty Member Date

Recommendation:*
 Recommend Not Recommend *Karen Ben* *10/19/15*
Chair, Dept. Curriculum Committee Date

Recommend Not Recommend *Karen Ben* *10/19/15*
Department Chair Date

Recommend Not Recommend *Walter Joseph* *10-19-15*
Chair, School Curriculum Committee Date

Recommend Not Recommend *K. Brown* *10-21-15*
School Dean Date

Recommend Not Recommend _____
Vice President for Academic Affairs Date

Recommend Not Recommend _____
Chair, University Curriculum & Assessment Cmt. Date

*A "Not Recommend" recommendation should include reviewer rationale and recommended action here:

Notes

Deadline for Program Changes

Any changes to degree programs must be completed and communicated to the appropriate University offices no later than the April proceeding the academic year in which the changes will be applied. Departments should make special efforts to communicate any program changes to students.

New Programs

Proposals for new programs must first be considered through governance at the department, school, and University Senate with a letter of intent. Once recommended at all governance levels, this letter of intent is sent to the BOR Staff for consideration. If BOR Staff recommended, a full proposal for the new program is developed and reconsidered through all level of GC&SU governance before being sent to the BOR for action.

Renamed Program

Proposals to rename a degree program must be recommended through all levels of GC&SU governance (department, school, University Senate). Once recommended, it is sent to the BOR Staff for approval.

Program Changes

Changes in the degree requirements of an recommended degree must be reviewed at the department and school level; University Senate approval is not required. Program changes do not require BOR Staff approval.

Deactivated Program

When a program is deactivated, it is essentially put on hold; no new students will be admitted. Students currently completing their degree will be assisted to complete their coursework in a timely manner. The degree is still listed as an authorized degree for the University. Deactivating a degree still allows for the possibility of bringing that degree back at some time in the future. Deactivation does NOT require BOR action but does require notification to the BOR Staff. Requests to deactivate a program must be recommended by Academic Governance and the University Senate.

Discontinued Program

A discontinued program is permanently eliminated from the list of authorized degrees for the University. This action is typically take after a period of time in which the program has been deactivated, although some programs may be discontinued without being deactivated provided that no students are currently enrolled in the program. Discontinuation of a degree program requires BOR approval. Requests to discontinue a program must be recommended by Academic Governance and the University Senate.

To: Dr. Walter Isaac and the Curriculum and Instruction Committee

From: Dr. Karen Berman

Re: Proposal for a Certificate in Film

September 28, 2015

Background

“The Georgia Film Academy is a new collaborative effort of the University System of Georgia and the Technical College System of Georgia supporting the workforce needs of the state's burgeoning film and digital entertainment industries. The academy will be a virtual academy with the ability to locate where need and opportunity exist, but will likely offer a continuing presence at the site of significant production centers already in the state. Specifically, the academy will certify workforce ready employees in needed areas through certificate programs, connect students and prospective employees with employers through a system wide workforce and career center, and offer a unique capstone experience for our top students that will potentially provide them a path to employment in Georgia and remaining in our state. Over time the academy will contribute to the development of the depth and breadth of crew necessary for Georgia to remain a national leader in film and digital entertainment production.”

Rationale

With this mandate above, Georgia College through an interdisciplinary group of faculty along with the President, Provost and CoAS Dean determined to begin to formulate a way for our programming to fit into the new Georgia Film Academy. Our interest is in helping students to find entry points into the capstones provided at the new Pinewood Studios in Atlanta leased by the USG/Georgia Film Academy and into jobs in film in Georgia. Given that the technical schools in the USG would be providing courses in “below the line” technical and crafts film positions, such as electrical, truck-driving, hairdressing and plumbing, our university decided to assist in preparations of students for the other “below the line” positions as well as “above the line” positions such as: acting, producing, screenwriting, directing, filmmaking, casting, stage managing, sound, music technology, lighting, costumes, music technology, film editing, visual effects, make-up, camera operation.

Certificate

Our multidisciplinary certificate is comprised of 4 courses plus one practicum or workshop and attendance at the Milledgeville Film Festival.

PROPOSAL FOR NEW FILM CERTIFICATE DETAILS OF COURSES

Take any 4 courses already in the curriculum (we can add more) and one workshop, internship, or practicum plus attendance at a film conference.

3 credits – ARTS 1620 Intro to the Computer in Art

3 credits - ENGL 4011 Scriptwriting

3 credits - ENGL 3011 Intermediate Screenwriting

3 credits - ENGL 5011 Advanced Screenwriting

3 credits - MSCM 3375 Documentary Filmmaking

3 credits - MSCM 3346 Electronic Editing

2 credits - MUSC 3315 Music Technology I

2 credits - MUSC 3320 Music Technology II

3 credits – THEA 3350 Directing I

3 credits – THEA 3360 Directing II

3 credits – THEA 3215 Lighting Design

3 credits – THEA 3700 Stage Make-up

3 credits – THEA 3225 Costume Design

3 credits – THEA 4220 Advanced Costume Design

3 credits – THEA 4210 Advanced Lighting Design

3 credits – THEA 4950 Acting for the Camera

3 credits – THEA 4950 Independent Study in Film

Workshop Choices:

Semester-Long Sound Workshop – Taught by Keith Bergeron – in Theatre
or

Practicum with Local Film-makers- in Theatre

Or

Internship with Film Company or Local Film-makers – in Theatre

And Attendance at:

The Milledgeville Film Festival Lectures by Directors/Producers - in Theatre

Or 3 Guest Lectures provided by the Milledgeville Film Festival through the Knight Grant

The **Georgia College Film Certificate Program** provides an affordable series of classes in multiple disciplines in film production that prepare students to work in the industry. Training classes are in film acting, film directing, camera, lighting, sound and more. Students in the certificate program will be prepared for placement in internships with the Georgia Film Academy.

OBJECTIVES OF THE CERTIFICATE PROGRAM

- Complete a series of courses to develop a filmmaking knowledge base
- Develop technical skills some in production and some in post-production
- Address different phases of production
- Learn skills that meet industry standards
- Get real-world experience and apply acquired knowledge
- Build a portfolio to get work on set

In general, Above-the-line refers to: Actors, Producers, Writers and Directors. Below-the-line crew refers to everybody else including (but not limited to): Assistant Director, Art Director, Line Producer, Location manager, Best Boy Electric, Best Boy Grip, Boom Operator, Character generator (CG) operator (television), Costume Designer, Director of Photography, Camera operator, Graphic Artist, Hair Stylist, Key Grip, Make-up Artist, Production Assistant, Script Supervisor (continuity), Sound Engineer, Stage Manager (television), Stage Carpenter, Technical Director (TD) (television), Film Editor, Visual Effects Editor