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Academic Affairs

December 5, 2016

MEMORANDUM

TO: ~~Acting Associate Provost Dale Young~~ CAPC

FROM: Chavonda Mills, Acting Associate Dean and Chair, CoAS Curriculum & Instruction Committee *cm*

SUBJECT: NEED FURTHER REVIEW/APPROVALS Actions of the College of Arts and Sciences Curriculum & Instruction Committee Meeting of November 11, 2016

On Friday, November 11, 2016, the College of Arts and Sciences Curriculum & Instruction Committee considered and approved a proposal from the Department of Art for a new concentration in Graphic Design within the existing BA in Art degree. After the committee vote, the proposal was circulated for the required ten-day review and was approved by the CoAS faculty and dean. Effective date is summer 2017. We submit this proposal now for your consideration and approval.

Thank you for considering our recommendations. Please call if you have any questions.

CM/alp

C: Acting Provost Costas Spirou

**GEORGIA COLLEGE & STATE UNIVERSITY
DEGREE PROGRAM and CURRICULUM CHANGES PROPOSAL COVER SHEET**

PROPOSAL: B.A. in Art with Graphic Design Concentration	
COLLEGE: Arts & Sciences	DEPARTMENT: Art
DEGREE: B.A.	CIP CODE:
MAJOR: Art	MINOR:
CONCENTRATION NAME: Graphic Design	PROPOSED EFFECTIVE DATE: (semester/year) : Summer 2017
Description and Rationale for Recommended Action (attach additional pages if needed, this description will be shared at all levels in the University, and the University System and SACS Offices): Graphic Design Concentration provides a learning environment that nurtures creative thinking and skill development. The curriculum is carefully assembled to fulfill the growing interest in the Graphic Design Concentration from students in the Department of Art and beyond. Courses are designed to assist students acquire the applicable skills and knowledge of digital software to gain professional proficiency in every aspects of graphic design profession. Moreover, the new concentration will prepare students for further study at the graduate level and to meet the demands of workforce.	

Action Item (Check one.)

- New Major, Minor, Certificate, or Concentration
- Rename Major, Minor, Certificate, or Concentration
- Deactivate/Discontinue Major, Minor, Certificate, or Concentration
- New Degree or Graduation Requirement
- General Education Requirement or Change
- Curricular Change that Impacts Multiple Colleges
- Modify Existing Major, Minor, Certificate, Concentration Requirements

All required documentation must be attached. (Electronic MS Word files with supporting documents are required at each level of review)

Reviewing entity	"•" denotes necessary routing.				Signature and Date	Recommend	*Not Recommended	Reviewed - Information Only
	Major (new, modify, rename, deactivate)	Concentration or Certificate (new, modify, rename, deactivate)	Minor (new, modify, rename, deactivate)	General Education or Curricular Change affecting multiple colleges				
Chair, Department Curriculum Committee	•	•	•	•	William Fisher 11-03-16			
Department Office Department Chair	•	•	•	•	William Fisher 11-03-16			
Chair, College Curriculum Committee	•	•	•	•	Chavonda Mills 12-01-16 <i>cr</i>			
Dean's Office Dean	•	•	•	•	Chavonda Mills 12-01-16 <i>g</i>			
Graduate Council (as appropriate for Graduate Curriculum)	•	•		•				
Curriculum and Assessment Policy Committee of University Senate	•	•	•	•				
University Senate	•	•		•				
Academic Affairs Provost Office	•	•		•				
President	•			•				
USG/BOR Review/Information Item	•	•	•	•				
SACSCOC Notification	•	•	•					

*A "Not Recommend" recommendation should include reviewer rationale and recommended action.

GEORGIA COLLEGE AND STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ART

BACHELOR OF ARTS DEGREE REQUIREMENTS
GRAPHIC DESIGN CONCENTRATION

Area F (18 Semester Hours)

(Art majors are required to complete all courses in Area F. Any transfer student who has not completed the course in Area F, or their equivalents, must take these courses at GCSU)

Complete all of the following:

ARTS 1000	Drawing I	■	—————	③
ARTS 1200	Two-Dimensional Design	■	—————	③
ARTS 1201	Three-Dimensional Design	■	—————	③
ARTS 1620	Intro to the Computer in Art	■	—————	③
ARTS 2800	The Ancient & Medieval Worlds	■	—————	③
ARTS 2810	From Renaissance to the Modern World	■	—————	③

Concentration Requirements (24 Semester Hours)

ARTS 2630	Graphic Design Studio I	■	—————	③
ARTS 3630	Graphic Design Studio II	■	—————	③
ARTS 3631	Typography	■	—————	③
ARTS 4630	Graphic Design Studio III	■	—————	③
ARTS 4985	Special Topics in Design	■	—————	③
ARTS 4985	Special Topics in Design	■	—————	③
ARTS 4660	Internship	■	—————	③
ARTS 4660	Internship	■	—————	③

Studio Electives (9-12 Semester Hours)

Through these electives in the 3000-4000 level of any subject, you are encouraged to select from the studio Arts and/or Art History and/or Museum Studies to develop a secondary and tertiary area in Art.

_____	_____	■ _____	3
_____	_____	■ _____	3
_____	_____	■ _____	3
_____	_____	■ _____	3

Cognate Area (12 Semester Hours)

Complete four 4000-level classes in Art History, including at least one non-western Art History. Substitutions may be made with departmental approval:

ARTS 4__	_____	■ _____	3
ARTS 4__	_____	■ _____	3
ARTS 4__	_____	■ _____	3
ARTS 4__	_____ (non-western Art History)	■ _____	3

Capstone (6 Semester Hours)

It is recommended that students take ARTS 4996 at the end of their junior year or in the third semester before they graduate. ARTS 4997 will be taken in the last semester of the student's senior year.

ARTS 4992	Graphic Design Capstone I	■ _____	3
ARTS 4993	Graphic Design Capstone II	■ _____	3

Foreign Language (3-12 Semester Hours)

Successful completion of the fourth level (2002) in one foreign language is required

_____	_____	_____	■	_____	3
_____	_____	_____	■	_____	3
_____	_____	_____	■	_____	3
_____	_____	_____	■	_____	3

Other Requirements

Grade of C or better in all ARTS courses

39 hours completed at the 3000-4000 level

First-Year seminar completed

(Transfer students are exempt from this requirements)

Unless a class is listed as Repeatable in the course catalogue, classes may be used only once to fulfill the requirements above.

Degree Total: 120 Semester hours minimum (includes Core and these requirements, with the exception of First-Year Academic Seminar)

Department of Art, BA in Art, Graphic Design Concentration

4-Year Program Sequence

Freshmen Year							
Fall				Spring			
Course Title	Course Number	Credits	Area: (Core/Major/Elective)	Course Title	Course Number	Credits	Area: (Core/Major/Elective)
Engl. Comp I	ENGL 1101	3	A1 Core	Engl. Comp II	ENGL 1102	3	A1 Core
Intro to Math Modeling	MATH 1101	3	A2 Core	Global Perspectives	GC2Y 2000	4	B2 Core
Critical Thinking	GC1Y 1000	3	B1 Core	Elementary Spanish I	SPAN 1001	3	Major Requirement
Drawing I	ARTS 1000	3	F Major Requirement	2-D Design	ARTS 1200	3	F Major Requirement
Ancient And Medieval Worlds	ARTS 2800	3	F Major Requirement	From the Renaissance To the Modern World	ARTS 2810	3	F Major Requirement
First Year Seminar	ARTS 0001	1	Major Requirement				
	Total	16			Total	16	

Sophomore Year							
Fall				Spring			
Course Title	Course Number	Credits	Area: (Core/Major/Elective)	Course Title	Course Number	Credits	Area: (Core/Major/Elective)
Topics in Humanities And Fine Arts	IDST 2305	3	C1 Core	Biological Processes	BIOL 1100	3	D Core
Understanding Visual Culture	ARTS 1105	3	C2 Core	Biological Processes Lab	BIOL 1100L	1	D Core
Elementary Spanish II	SPAN 1002	3	Major Requirement	World Civilization and Society	HIST 1131	3	E Core
3-D Design	ARTS 1201	3	F Major Requirement	Elementary Spanish III	SPAN 2001	3	Major Requirement
Introduction to the Computer in Art	ARTS 1620	3	F Major Requirement	Graphic Design Studio I	ARTS 2620	3	Concentration Requirement
				Printmaking I	ARTS 2300	3	Concentration Requirement
	Total	15			Total	16	

Area F Major Requirements Are Completed

Junior Year							
Fall				Spring			
Course Title	Course Number	Credits	Area: (Core/Major/Elective)	Course Title	Course Number	Credits	Area: (Core/Major/Elective)
Introduction to the Universe	ASTR 1000	3	D Core	Precalculus	MATH 1113	3	D Core
Introduction to the Universe Lab	ARTS 1105	1	D Core	Sociological Perspectives	SOCI 1121	3	E Core
Politics and Society	SPAN 1002	3	E Core	Typography	ARTS 3300	3	Concentration Requirement
Graphic Design Studio II	ARTS 1201	3	Concentration Requirement	Painting I	ARTS 2100	3	Concentration Requirement
Comparative Aesthetics	ARTS 1620	3	Cognate Requirement	Writing About Art	ARTS 4895	3	Concentration Requirement
Intermediate Spanish Readings	SPAN 2002	3	Major Requirement				
	Total	16			Total	15	

Foreign Language Requirements Are Completed

Area A-E General Education Core Curriculum Requirements Are Completed

Senior Year							
Fall				Spring			
Course Title	Course Number	Credits	Area: (Core/Major/Elective)	Course Title	Course Number	Credits	Area: (Core/Major/Elective)
Graphic Design Studio III	ARTS 4630	3	Concentration Requirement	Graphic Design Capstone II	ARTS 4993	3	Capstone Requirements
Graphic Design Capstone I	ARTS 4992	3	Capstone Requirement	Special Topics in Design	ARTS 4985	3	Concentration Requirement
Art Criticism	ARTS 1201	3	Cognate Requirement	Public Art and Media Culture	ARTS 4855	3	Cognate Requirement
Internship	ARTS 4960	3	Concentration Requirement	Internship	ARTS 4960	3	Concentration Requirement
				Art Practicum	ARTS 4970	3	Concentration Elective
	Total	12			Total	15	

39 Credit Hours at the 3000-4000 Level Completed
 121 Credit Hours Total Completed
 120 Credit Hours Required for Graduation, not including 1 Hour First-Year Seminar