GEORGIA COLLEGE & STATE UNIVERSITY

DEGREE PROGRAM and CURRICULUM CHANGES PROPOSAL COVER SHEET

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| **PROPOSAL: BA MUED** | |
| **COLLEGE: ARTS & SCIENCES** | **DEPARTMENT: MUSIC** |
| **DEGREE: BACHELOR OF ARTS** | **CIP CODE: 13.1312** |
| **MAJOR: MUSIC EDUCATION** | **MINOR:** |
| **CONCENTRATION NAME: MUSIC EDUCATION** | **PROPOSED EFFECTIVE DATE: (semester/year) : FALL 2017** |
| Description and Rationale for Recommended Action (attach additional pages if needed, this description will be shared at all levels in the University, and the University System and SACS Offices): | |

**Action Item** (Check one.)

\_\_**X**\_\_\_ New Major, Minor, Certificate, or **Concentration**

\_\_\_\_\_ Rename Major, Minor, Certificate, or Concentration

\_\_\_\_\_ Deactivate/Discontinue Major, Minor, Certificate, or Concentration

\_\_\_\_\_ New Degree or Graduation Requirement

\_\_\_\_\_ General Education Requirement or Change

\_\_\_\_\_ Curricular Change that Impacts Multiple Colleges

\_\_\_\_\_ Modify Existing Major, Minor, Certificate, Concentration Requirements

**All required documentation must be attached. (Electronic MS Word files with supporting documents are required at each level of review)**

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| **Reviewing entity** | **“ • ” denotes necessary routing.** | | | | **Signature and Date** | Recommend | \*Not Recommended | Reviewed – Information Only |
| Major (new, modify, rename, deactivate) | **Concentration** or Certificate (new, modify, rename, deactivate) | Minor (new, modify, rename, deactivate) | General Education or Curricular Change affecting multiple colleges |
| Chair, Department Curriculum Committee | **•** | **•** | **•** | **•** | **Tina Holmes-Davis 02/04/16** | **X** |  |  |
| Department Office Department Chair | **•** | **•** | **•** | **•** | **Sergio Ruiz 02/04/16** | **X** |  |  |
| Chair, College Curriculum Committee | **•** | **•** | **•** | **•** | **Walter Isaac 03/01/16** | **X** |  |  |
| Dean’s Office Dean | **•** | **•** | **•** | **•** | **Kenneth J. Procter 03/01/16** | **X** |  |  |
| Graduate Council (as appropriate for Graduate Curriculum) | **•** | **•** |  | **•** |  |  |  |  |
| Curriculum and Assessment Policy Committee of University Senate | **•** | **•** | **•** | **•** |  |  |  |  |
| University Senate | **•** | **•** |  | **•** |  |  |  |  |
| Academic Affairs Provost Office | **•** | **•** |  | **•** |  |  |  |  |
| President | **•** |  |  | **•** |  |  |  |  |
| USG/BOR Review/Information Item | **•** | **•** | **•** | **•** |  |  |  |  |
| SACSCOC Notification | **•** | **•** | **•** |  |  |  |  |  |

\*A "Not Recommend" recommendation should include reviewer rationale and recommended action.

**TO:** A&S Dean, A&S C&I Committee, CAPC, GC University Senate, Academic Affairs/Provost, GC President, and USG BOR.

**RE:** Proposal for a new concentration within an existing degree program.

**DATE:** February 3, 2016

**FROM:** Tina Holmes-Davis, Coordinator of Music Education, Graduate Co-coordinator of Music Education

Jennifer Flory, Graduate Co-coordinator of Music Education

**(1) Program background:**

The Bachelor of Music Education (BME) degree has been one of the cornerstones of the GC music department and has evolved to meet the changing needs of the educational landscape in Georgia and the liberal arts mission of the college. The program is fully accredited by the National Association of Schools of Music (NASM), the Georgia Professional Standards Commission (PSC) and the National Council for Accreditation of Teacher Education (NCATE).

**(2) Reason(s) for transition:**

The BME degree is being revised so the curriculum will support the liberal arts mission of the university. The BME degree is dense and, according to the GC Office of Institutional Research and Effectiveness, takes students an average of 4.88 years to complete. The degree is currently listed at 128 hours, but the average BME students takes 141.5 hours. Our goal at GC is to reduce the degree programs to 120 hours so that our students can complete them within fouryears and maintain their financial aid throughout. The music education degree is also committed to effective teacher education according to our governing bodies: music requirements from NASM, teacher preparation and certification requirements from NCATE and the PSC, and our liberal arts mission.

The music education faculty recommends adding a music education concentration to the BA music degree and moving initial teacher certification to an MAT in music education. All other education programs within the College of Arts and Sciences follow this model; students attain mastery of their content area as undergraduates and fulfill teacher certification requirements as graduate students. This change will allow students to complete the BA in music education and obtain an MAT degree within the same amount of time they are currently spending on a bachelor’s degree alone.

This proposal is to add a music education concentration to the existing BA music degree.

**(3) Unique program features:**

Georgia College would be one of two institutions in Georgia currently using the BA/ MAT in music education model. Georgia College will attract students to our program by offering the opportunity to enter the job market with a Master of Arts in Teaching degree and T-5 certification after five years of study.

**Bachelor of Arts: Music Education Concentration Curriculum**

**Areas A-D as listed in the course catalogue** **42 hours**

**Area F:**  **18 hours**

* MUEN 1000 level Lower Level Large Ensemble 2
* MUSC 1500 Music Theory I 3
* MUSC 1501 Aural Skills I 1
* MUSC 1510 Music Theory I I 3
* MUSC 1511 Aural Skills II 1
* MUSC 2500 Music Theory I II 3
* MUSC 2501 Aural Skills III 1
* MUSC 2510 Music Theory I V 3
* MUSC 2511 Aural Skills IV 1

**Degree Requirements: 60 hours**

* Foreign Language 9- 12
* MUAP 1000 level Lower Level Applied Study 4
* MUAP 3000 level Upper Level Applied Study 3
* MUED 3800 Intro to Music Education 2
* MUED 3820 Music for the Exceptional Child 3
* MUED 3909 Elementary Music Techniques and Practicum 4
* MUED 3939 Middle School Music Techniques and Practicum 4
* MUEN 1000 level Lower Level Large Ensemble 2
* MUEN 3000 level Upper Level Large Ensemble 3
* MUSC 0001 First Year Academic Seminar 0
* MUSC 1210 Class Piano I 1
* MUSC 1220 Class Piano II 1
* MUSC 1990 Recital Class 0
* MUSC 3400 Intro to Conducting 2
* MUSC 3600 Music History I 3
* MUSC 3610 Music History II 3

**Areas of Focus: (14 hours)**

* Choral:
  + MUED 2090 \*Instrumental Survey Methods 2
  + MUED 3919 Secondary Choral Techniques and Practicum 4
  + MUSC 1230 Class Piano III 1
  + MUSC 2700 Diction for Singers I 1
  + MUSC 2710 Diction for Singers II 1
  + MUSC 4430 Vocal Pedagogy 2
  + MUSC 3470 Advanced Choral Conducting and Literature 3
* Elementary:
  + MUED 2040 Vocal Methods 1
  + MUED 2090 \*Instrumental Survey Methods 2
  + MUED 3880 \*International Music Curricula 2
  + MUSC 3315 Music Technology I 2
  + MUED 3919 Secondary Choral Techniques and Practicum 4

AND

* + MUSC 3470 Advanced Choral Conducting and Literature 3

OR

* + MUED 3929 Secondary Instrumental Techniques and Practicum 4

AND

* + MUSC 3480 Advanced Instrumental Conducting and Literature 3
* Instrumental:
  + MUED 2040 Vocal Methods 1
  + MUED 2050 Woodwind Methods 1
  + MUED 2060 Brass Methods 1
  + MUED 2070 Percussion Methods 1
  + MUED 2080 Strings Methods 1
  + MUED 3860 Marching Band Techniques 2
  + MUED 3929 Secondary Instrumental Techniques and Practicum 4
  + MUSC 3480 Advanced Instrumental Conducting and Literature 3

**Electives: 0-2 hours**

* Any other MUED or MUSC courses

\* Courses to be proposed