

University Senate Meeting Agenda

Friday, April 21, 2017 at 2:00 PM

Location: Arts & Sciences 2-72

Agenda Item and Presenter	Vote Required?
1. Call to Order – Chavonda Mills, Presiding Officer	NO
2. Consent Agenda – Chavonda Mills	YES
<u>Changes in Existing Programs</u>	
1. BA in Political Science, Remove Internship as an option for the Senior Capstone	
2. BA in English, Literature Concentration: Upper Division Course Requirements	
3. BA in English, Creative Writing Concentration: Changes to the Three Courses	
4. Discontinuation of MBA program delivery at Robins Air Force Base (RAFB)	
5. MMIS, Change the admission waiver policy	
6. MSLCM, Change the admission waiver policy	
7. MBA, Create an admission waiver policy	
<u>Change in Credit Hour Range</u>	
8. CHEM 2999	
9. PHYS 2999	
<u>Change in Catalog Description and Academic Profile</u>	
10. ENGL 4440, Modern Drama	
11. ENGL 4446, Modern Poetry	
12. ENGL 4110/5110, Literary Criticism	
<u>Course Name Change</u>	
13. ENGL 4555 from American Literature 1865 to 1920 to American Realism	
<u>New Courses</u>	
14. BIOL 3810, Introduction to Botany	
15. ENGL 4224, Renaissance Poetry and Prose	
16. ENGL 4229, English Renaissance Drama	
17. ENGL 4450, Women’s International Literature	
18. ENGL 4540, American Romanticism	
19. ENGL 4660, Modern American Literature	
20. ENGL 4675, Contemporary American Literature	
21. ENGL 4775, Folklore & Literature	
22. ENGL 4810, Film Studies	
23. ENGL 4820, Jane Austen on Film	
24. ENGL 4910, Special Topics in American Literature	
25. ENGL 4915, Special Topics in British Literature	
26. ENGL 4920, Special Topics in Pre-1800 Literature	
27. ENGL 4925, Special Topics in Post-1800 Literature	
28. ENGL 4530, Early American Literature,	
29. THEA 1207, Grip Rigging	
30. THEA 1307, Set Construction	
<u>Agenda/Minutes</u>	
31. University Senate Meeting Agenda (4/21/17)	
32. University Senate Minutes (3/17/17)	
3. President’s Report – President Dorman	NO
4. Provost’s Report – Provost Brown	NO
5. Distribution of Certificates of Recognition	NO
Unfinished Business	

<p>6. New Business</p> <ul style="list-style-type: none"> i. Motion 1617.ECUS.001.B Bylaws amendment: Subcommittee on the Core Curriculum Membership – Chavonda Mills, ECUS Chair (Second Reading) ii. Motion 1617.APC.001.O Amendment of Emergency Procedures – Carol Sapp, APC Chair iii. Motion 1617.RPIPC.001.P GC Parking Allocation Policy – Jan Clark, RPIPC Chair iv. Motion 1617.CAPC.019.C Additional Delivery Format, MAT in Secondary Education – Lyndall Muschell, CAPC Chair v. Motion 1617.CAPC.020.C Recommendation Against Deactivation of B.S. in Outdoor Education – Lyndall Muschell, CAPC Chair 	YES
<p>7. Standing Committee Reports</p> <ul style="list-style-type: none"> i. APC – Carol Sapp ii. CAPC – Lyndall Muschell <ul style="list-style-type: none"> a. SoCC – Mary Magoulick iii. ECUS – Chavonda Mills <ul style="list-style-type: none"> a. SCoN – Chavonda Mills for Nicole DeClouette iv. FAPC – Alex Blazer v. RPIPC – Jan Clark vi. SAPC – Heidi Fowler <ul style="list-style-type: none"> a. SGA – Laura Ahrens 	NO
<p>8. Announcements/Information Items</p> <ul style="list-style-type: none"> i. OneUSG Connect – Carol Ward 	NO
<p>9. Open Discussion</p>	NO
<p>10. Adjournment</p>	

Upcoming Calendar Dates

- Organizational Meeting of 2017-2018 University Senate – Friday, April 21, 2017 at 3:30 p.m.
- Organizational Meetings of 2017-2018 University Senate Committees – Friday, April 28, 2017 at 2:00 p.m.

**Consent Agenda
Special Rule of Order**

A consent agenda may be presented by the Presiding Officer at the beginning of a meeting. Items may be removed from the consent agenda on the request of any one member. Items not removed may be adopted by general consent without debate. Removed items may be taken up either immediately after the consent agenda or placed later on the agenda at the discretion of the assembly.

Details of Consent Agenda Items

Changes in Existing Programs

1. BA in Political Science, Senior Capstone A modification was made to the Bachelor of Arts degree in Political Science. The senior capstone is a 3 hour requirement. The faculty requested the removal of the internship (POLS 4960 Internship and/or Cooperative) as a capstone option.
2. BA in English, Literature Concentration: Upper Division Course Requirements After a review of the upper-division curriculum, the undergraduate Literature Program found limitations with its major requirement categories, both in terms of student exposure to important areas of literary study and in terms of offering a range of courses for degree progress. A proposal was submitted and approved, effective Fall 2018, which exposes students to a better range of literary areas, including national and multicultural literatures, and also affords students a broader range of options for the degree.
3. BA in English, Creative Writing Concentration: Changes to the Three Courses The “Three Courses from the Following” Major Requirement of the BA in English, Creative Writing Concentration must be updated based upon the approval of the new and retitled undergraduate ENGL literature courses, effective Fall 2018.
4. Discontinuation of MBA program delivery at Robins Air Force Base (RAFB) The College of Business will no longer offer the MBA in a face-to-face mode at RAFB. This is a modification of location only; the College of Business will continue to offer the MBA degree. Effective Date: Fall 2017 – no new admits to the face-to-face MBA program at RAFB after fall 2017. Teach-out of currently enrolled and to-be-enrolled students is expected to take at least five semesters.
5. MMIS Change the admission waiver policy (GMAT or GRE) from AACSB institution to AACSB and/or ABET institutions.
6. MSLCM Change the Waiver policy from 3.5 GPA and AACSB institution to 3.15 GPA and AACSB institution.
7. MBA Create a Waiver policy of 3.15 undergraduate GPA and AACSB institution.

Change in Credit Hour Range

8. CHEM 2999 The credit hour range was changed from 1-4 credit hours to 0-4 credit hours.
9. PHYS 2999 The credit hour range was changed from 1-4 credit hours to 0-4 credit hours.

Change in Catalog Description and Academic Profile

10. ENGL 4440 In order to expose literature students to both modern and contemporary drama, the Literature Program of the Department of English & Rhetoric has made the following changes:
 - i. catalog description of ENGL 4440 Modern Drama from “a study of selected modern plays in English” to “a study of selected modern and/or contemporary plays,” and
 - ii. The academic profile of the course such that whenever the phrase “modern drama” appears it is replaced with “modern and/or contemporary drama.”
11. ENGL 4446 In order to expose literature students to both modern and contemporary poetry, the Literature Program of the Department of English & Rhetoric has made the following changes:
 - i. the catalog description of ENGL 4446 Modern Poetry from “a study of selected modern poetry in English” to “a study of modern and/or contemporary poetry,” and
 - ii. the academic profile of the course such that whenever the phrase “modern poetry” appears, it is replaced with “modern and/or contemporary poetry.”
12. ENGL 4110/5110 On March 10, 2010, after being approved by the Department of English & Rhetoric and Chair Whitaker as well as the College of Arts & Sciences Curriculum & Instruction Committee and Dean Procter, Provost Jordan approved changing the academic profile of ENGL 4110 Literary Criticism and 5110 Literary Criticism to an in-depth study of one to three critical theories. However, the subsequent catalog description was not amended. The revised catalog description should read: “A focused study of one or two methodologies of literary criticism.”

Course Name Change

13. ENGL 4555 The Literature Program of the Department of English & Rhetoric has changed the title of ENGL 4555 American Literature 1865 to 1920 to ENGL 4555 American Realism.

New Courses

14. BIOL 3810 This course provides an overview to botanical concepts including the biology of the plant cell, energetics (photosynthesis and respiration), plant structure and development, physiology (growth and development, nutrition, water relations), along with a consideration of ecology, systematics, and evolution.
15. ENGL 4224 A study of selected works of poetry and prose from the Renaissance period in England, continental Europe, and explorations of the Americas.
16. ENGL 4229 A study of dramatic literature from the Elizabethan and Jacobean periods in England.
17. ENGL 4450 A study of literature and film by and about women from a global perspective and from perspectives of women's and gender studies.
18. ENGL 4540 A study of selected American literature from 1800-1865.
19. ENGL 4660 A study of early twentieth-century American literature
20. ENGL 4675 A study of contemporary American literature.
21. ENGL 4775 A study of the interconnections between folklore and literature and how they influence each other, from a global perspective.
22. ENGL 4810 A study of film and film theory.
23. ENGL 4820 A study of selected texts by Jane Austen in comparison with film adaptations of Austen's work.
24. ENGL 4910 Special studies in topics in American literature. This course is repeatable for credit.
25. ENGL 4915 Special studies in topics in British literature. This course is repeatable for credit.
26. ENGL 4920 Special studies in topics in pre-1800 literature. This course is repeatable for credit.
27. ENGL 4925 Special studies in topics in post-1800 literature. This course is repeatable for credit.
28. ENGL 4530 A study of selected American literature before 1800.
29. THEA 1207 The third of a three-course certificate program designed specifically to provide students with a basic and advanced level of on-set grip rigging skills, knowledge and experience with film industry standard organizational structure, professional equipment, and on-set procedures in grip rigging.
30. THEA 1307 The third of a three-course certificate program designed specifically to provide students with a basic level of on-set film set construction skills, knowledge and experience with film industry standard organizational structure, professional equipment, and on-set procedures in set construction.