University Senate Meeting Agenda
Friday, September 15, 2017 at 3:30 PM
Location: Arts & Sciences 2-72

Agenda Item and Presenter | Vote Required?
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1. Call to Order – Nicole DeClouette, Presiding Officer | NO

   Consent Agenda
   Special Rule of Order

   A consent agenda may be presented by the Presiding Officer at the beginning of a meeting. Items may be removed from the consent agenda on the request of any one member. Items not removed may be adopted by general consent without debate. Removed items may be taken up either immediately after the consent agenda or placed later on the agenda at the discretion of the assembly.

2. Consent Agenda – Nicole DeClouette | YES

   MOTIONS
   Motion 1718.CON.001.O Revised Slate of Nominees

NEW COURSE PROPOSALS

ENGL 5224 Renaissance Poetry and Prose - A study of selected works of poetry and prose from the Renaissance period in England, continental Europe, and explorations of the Americas.

ENGL 5229 English Renaissance Drama - A study of dramatic literature from the Elizabethan and Jacobean periods in England.

ENGL 5450 International Women’s Literature - A study of literature and film by and about women from a global perspective and from perspectives of women's and gender studies.

ENGL 5530 Early American Literature - A study of early American literature.

ENGL 5540 American Romanticism - A study of American Romanticism.

ENGL 5660 Modern American Literature - A study of early twentieth-century American literature.

ENGL 5775 Contemporary American Literature - A study of contemporary American literature.

ENGL 5775 Folklore & Literature - A study of the interconnections between folklore and literature and how they influence each other, from a global perspective.

ENGL 5810 Film Studies - A study of film and film theory.

ENGL 5820 Jane Austen on Film - A study of selected texts by Jane Austen in comparison with film adaptations of Austen’s work.

CHANGES IN ACADEMIC PROFILE AND/OR CATALOG DESCRIPTIONS OF COURSES

The academic profile of ENGL 4110 Literary Criticism and 5110 Literary Criticism was changed to an in depth study of two or three critical theories. The revised catalog description should read: “A focused study of one or two methodologies of literary criticism.”

ENGL 5440 Modern Drama - Course Description and Academic Profile Change was made to expose literature students to both modern and contemporary drama. The following changes were made: 1) change the catalog description of ENGL 5440 Modern Drama from “a study of selected modern plays” to “a study of selected modern and/or contemporary plays,” and 2) change the academic profile of the course such that whenever the phrase “modern drama” appears, it is replaced with “modern and/or contemporary drama.”

ENGL 5446 Modern Poetry - Course Description and Academic Profile Change was made to expose literature students to both modern and contemporary poetry. The following changes were made: 1) change the catalog description of ENGL 5446 Modern Poetry from “a study of selected modern poetry in English” to “a study of modern and/or contemporary poetry,” and 2) change the academic profile of the course such that whenever the phrase “modern poetry” appears, it is replaced with “modern and/or contemporary poetry.”
COURSE TITLE CHANGE
The title of ENGL 5555 American Literature 1865 to 1920 was changed to **ENGL 5555 American Realism**.

CATALOG REVISIONS – COE ADMISSION REQUIREMENTS FOR GRADUATION PROGRAMS
The admission requirements for the Masters of Education Programs, Masters of Arts of Teaching Programs, and Education Specialist Programs within the College of Education have been revised to provide clarity and consistency across degree areas.

AGENDA/MINUTES

1. University Senate Meeting Agenda (9/15/17)
2. University Senate Meeting Minutes (4/21/17)
3. University Senate Organizational Meeting Minutes (4/21/17)

3. President’s Report – President Dorman

5. Distribution of New Senator Pins

6. Unfinished Business

7. New Business
   i. Motion **1718.CAPC.001.C** Restructuring of the Management and Marketing Departments in the College of Business - Lyndall Muschell, CAPC Chair
   ii. Motion **1718.CAPC.002.C** Formation of a Department of Communication - Lyndall Muschell, CAPC Chair
   iii. Motion **1718.CAPC.003.C** Proposal for New Course in Core Curriculum Area E—Sustainability - Lyndall Muschell, CAPC Chair
   iv. Motion **1718.CAPC.004.C** Termination of Deactivated Programs—College of Business - Lyndall Muschell, CAPC Chair
   v. Motion **1718.CAPC.005.C** Termination of Deactivated Programs—College of Education - Lyndall Muschell, CAPC Chair
   vi. Motion **1718.CAPC.006.C** Termination of Deactivated Programs—College of Arts and Sciences - Lyndall Muschell, CAPC Chair
   vii. Motion **1718.CAPC.007.C** Termination of Deactivated Programs—College of Health Sciences – Lyndall Muschell, CAPC Chair
   viii. Motion **1718.FAPC.001.P** Switch to SRIS Short Form – David Johnson, FAPC Chair

8. Standing Committee Reports
   i. APC – John Swinton
   ii. CAPC – Lyndall Muschell
      a. SoCC – Mary Magoulick
   iii. ECUS – Nicole DeClouette
      a. SCoN – Alex Blazer
   iv. FAPC – David Johnson
   v. RPIPC – Diana Young
   vi. SAPC – Emily Gomez
      a. SGA – Mike Muller

9. Announcements/Information Items
   i. Standing Committee Officer Orientation — 22 Sep 2017, 3:30 p.m., A&S 2-55
   ii. GC FY19 University Budget Open Forum — 12 Oct 2017, 8:30 a.m. – 12:30 p.m., University Banquet Room at the MAX

10. Open Discussion
11. Adjournment

Upcoming Calendar Dates

- Standing Committee Meetings – Friday, October 6, 2017, 2:00 p.m.
- ECUS with Standing Committee Chairs Meeting – Friday, October 6, 2017, 3:30 p.m.
- University Senate Meeting – Friday, October 20, 2017, 3:30 p.m., A&S 2-72