

C. Coordinator of Art Therapy Job Description and Existing Faculty Vitas

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EDUCATION

1996: Master of Fine Arts, Ohio University, Athens, Ohio
1988-93: Apprentice to the Master, Yoshida Hanga Academy, Tokyo, JAPAN
1985: Bachelor of Arts, The College of William and Mary, Williamsburg, Virginia

EMPLOYMENT

2008-Present: Chair and Associate Professor of Art, Georgia College & State University, Milledgeville, Georgia
2007: Interim Chair and Associate Professor of Art, Georgia College & State University, Milledgeville, Georgia
2001-06: Assistant Professor of Art, Georgia College & State University, Milledgeville, Georgia
2000-01: Professor of Art, Savannah College of Art and Design, Savannah, Georgia
1996-99: Visiting Artist in Residence (Assistant Professor of Printmaking), Florida State University, Tallahassee, Florida

SELECTED PROFESSIONAL ACTIVITY

Workshop, *Camo-serigraphy*, National Association of Latino Arts and Culture Regional Youth Arts Workshop, Athens, GA.
Workshop, *Ghosts!*, The American Print Alliance Dialogue Days, SCAD/ATL, Atlanta, GA.
Workshop, *Paper-making, Bookarts, and Printmaking Symposium*, Albany Museum, Albany, GA.
Workshop, American Print Alliance Dialogue Day, Kennesaw State University, Kennesaw, GA.
Co-author/Team Leader, *SERITYPES: A Genetic Screening Project*, a 24-hour student-faculty collaborative, Southern Graphics Council Annual Conference, Madison, WI.
Co-Curator, *Dream Project*, Baldwin State Prison/GCSU Student Collaborative Exhibition, Milledgeville, GA.
Co-author/curator, *Cheeky Big Dog Secret*, collaboration with students and faculty of University of Western Australia, Perth, AUSTRALIA.
Co-author/Team Leader, *Re-Present*, a 24-hour student-faculty collaborative, Southern Graphics Council Annual Conference, Boston, MA.
Panelist, *Taking It To The Streets, Street Smart Graphics*, with Robbie Conal and the artist/activist collaborative THINK AGAIN (David Attyah and S.A. Bachman). Moderator: Judy Brody, Washington, DC.
Panelist, *Visual Art That Is Written*, Chair: Scotland Stout, SECAC Annual Conference, Charleston, WV.
Panelist, *The State of Contemporary Printmaking*, Moderator Kristin Casaletto, The ASU Printmaking Symposium, Augusta State University, Augusta, GA.

Panel Organizer/Moderator, *Kynic, Cynic, or Smart-Ass: The Art of Militant Cheekiness*, Southern Graphics Council Annual Conference, Athens, OH.

Panel Organizer/Moderator, *Toward a "Meaningful" Education*, Southern Graphics Council Annual Conference, Tempe, AZ.

Project Participant, *Exchange, Travel, Distance*, invitational US-Czech portfolio exchange, curated by Anita Jung, Ohio University, and Eva Vlasakova, CZECH REPUBLIC.

Project Participant, Windsor Printmakers Forum Portfolio, CANADA.

Project Participant, *Natural History: Critical Condition*, invitational portfolio exchange curated by Sydney Cross

Project Participant, *3.21*, invitational portfolio exchange, curated by Kathryn Maxwell, University of Georgia, Athens, GA.

Project Participant, *Domestic Policy*, invitational portfolio exchange, curated by Beth Grabowski, University of North Carolina at Chapel Hill, NC.

Project Participant, *Homeostatic*, invitational portfolio exchange, curated by Bradlee Shanks, University of South Florida.

Project Participant, *SHOCK&AWE*, invitational portfolio exchange, curated by Tim Dooley, University of Northern Iowa, Cedar Falls, IA.

Project Participant, *Two Countries Separated by a Common Language*, invitational portfolio exchange, curated by Justin Diggle, University of Utah, Salt Lake City, UT.

Juror, *13th Annual Florida National Juried Exhibition*, Florida State University Museum of Fine Arts, Tallahassee, FL.

Juror, *Points of the Compass, The School of Visual Arts and Dance 25th Anniversary*, FSU Museum of Fine Arts, Tallahassee, FL.

Juror: 8th Annual Juried Art Show and Competition, Arts Clayton Gallery, Jonesboro, GA

Juror, *USpain 06*, Colegio San Pablo, Madrid, SPAIN.

Juror, *Valdosta State University Annual Student Competition*, Valdosta, GA.

Visiting Artist, University of Windsor, Windsor, CANADA.

Visiting Artist, Windsor Printmakers Forum, Windsor, CANADA.

Visiting Artist, University of West Florida, Pensacola, FL.

Visiting Artist in Residence, Agnes Scott College, Atlanta, GA.

Visiting Artist, Georgia Southern University, Statesboro, GA.

Visiting Artist in Residence, University of Northern Iowa, Cedar Falls, IA.

Visiting Artist, Florida Atlantic University, Boca Raton, FL.

Featured Artist, *Tusculum Review*, <http://www.tusculum.edu/tusculumreview>

Featured Artist, *Killing the Buddha*, <http://killingthebuddha.com>

Featured Artist, *Gateavisa #183*, NORWAY

Featured Artist, *Counterpunch*, <http://www.counterpunch.org>

Featured Artist, *Cabinet Magazine*, <http://www.cabinetmagazine.org>

Featured Artist, *Cursor*, <http://cursor.org>

Featured Artist, *The Nation*, <http://www.thenation.com>

Featured Artist, *Rhizome Art Data Base*, <http://rhizome.org>

Southern Graphics Council Presidential Appointment, SGC/American Print Alliance Liaison.

Executive Appointment as Under Secretary of Southern Cultural Hegemony and Rural Visual Authority, US Department of Art & Technology, <http://www.usdat.org>

SELECTED EXHIBITIONS/PERFORMANCES

Natural History: Critical Condition, portfolio The Morgan Conservatory, Cleveland, OH.

Bill Fisher, Prints, The Institute for the Art and Practice of Dissent at Home, Liverpool, UK.

Bill Fisher, Prints, Orange Coast College, Costa Mesa, CA.

Bill Fisher, Prints, SUNY Buffalo, NY.
Bill Fisher, Prints, University of Dallas, Irving, TX.
Bill Fisher, Prints, Otis College of Art and Design, Los Angeles, CA.
Satisfaction Town, Columbia College, Chicago, IL.
Georgia 291, Art House Gallery, Atlanta, GA.
20/20 Vision, the Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA.
Bill Fisher: Work on Paper, Augusta State University, Augusta, GA.
Inscribing Meaning: The Context of Text in Visual Art, GCSU Museum, Milledgeville, GA.
Left of Boom, Michael Marks and Bill Fisher Collaborative, Macon Contemporary Arts Exchange, Macon, GA.
45-Minute Exhibition, Albany Museum of Art, Albany, GA.
Executive Branch Suite: Phase II, in affiliation with the Art of Democracy Coalition, GCSU Museum, Milledgeville, GA.
My Yard Our Message produced by the Walker Art Center and mnartists.org in collaboration with The UnConvention.
Artists Helping Their Own, 24K Gallery, San Diego, CA.
Propaganda III, Start Soma, San Francisco, CA and international venues.
Elementals, Blue Tower Gallery, Atlanta, GA.
Allegories of the Genome, Outworks Gallery, Winnipeg, Mb, CANADA.
In Exile From The Land Of Reason, Eyedrum, Atlanta, GA.
Executive Branch Suite, Blue Tower Gallery, Atlanta, GA.
Looks Good on Paper, Spruill Art Center, Atlanta, GA.
For YOUR Protection, Macon Contemporary Arts Exchange, GA.
Semper Fi, Georgia College & State University, Milledgeville, GA.
America On The Brink, Athens Institute of Contemporary Art, Athens, GA.
Adding Insult To Imagery, Indiana University of Pennsylvania and Central Missouri State University.
SERITYPES: Bussama Series, University of Wisconsin-Madison, Madison, WI.
RACE: Enter Personal Politics, Athens Institute of Contemporary Art, Athens, GA.
Domestic Policy, District Fine Arts, Washington, DC. Phoebe Conley Gallery at California State University, Fresno, CA. Glass Gallery, University of Texas at El Paso, Texas. Jewett Arts Center Galleries, Wellesley College, Wellesley, MA, Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, NH.
Mexotica, performance participant, orchestration by Guillermo Gomez Peña, Milledgeville, GA.
Put Up or Shut Up, Track 16 Gallery, Santa Monica, CA.
Cheeky Big Dog Secret, University of Western Australia, Perth, AUSTRALIA.
Your Blood is My Blood is Their Blood is Ours, SMFA, Boston, MA.
William Fisher: Works on Paper, University of Northern Iowa, Cedar Falls, IA
The Group 6, Coburn Gallery, Ashland University, Ashland, OH.
CrossCurrents, Walter Anderson Museum of Art, Ocean Springs, MS,

C.V.: Sandra Trujillo / sandra.trujillo@gcsu.edu
103 Beechwood Circle, Milledgeville, GA 31061
cell phone: 478 456 3562

EDUCATION

- 2001 MFA, Major: Ceramics. University of Colorado at Boulder
2000 Certificate: Ceramics. Escola de Ceramica y Artesianias de La Bisbal, Catalonia, Spain.
1994 Certificate: Ceramics. Escola de Ceramica y Artesianias de La Bisbal, Catalonia, Spain.
1992 BA, Major: Religious Studies. University of California at Berkeley

ACADEMIC INSTRUCTION

- 2007-Pres. Assistant Professor of Art, Georgia College & State University, Milledgeville, GA (Ceramics/Design)
Teaching Abroad, European Council: GCSU. Madrid, Spain (2010)
Teaching Abroad, Kennesaw Program: Montepulciano, Italy (2011)
2004-2007 Adjunct Faculty, Eastern Washington University, Cheney, WA (Ceramics/2D Basic Design/Art & the Humanities/World Art)
2004-2005 Visiting Artist & Instructor, Eastern Washington University, Cheney, WA (Ceramics/2D Basic Design/Art & the Humanities)
2000 Instructor of Record, University of Colorado at Boulder, Boulder, CO (Ceramics, Beginning Wheel Throwing)

INTERNATIONAL SEMINARS

- 2009 Fulbright-Hays Seminar to Czech Republic and Hungary. Armstrong Atlantic State University

RESIDENCIES

- 2010 OBRAS, Evora Portugal
2006 Watershed Center for the Ceramic Arts, Newcastle, ME
2004 Quarry Tile Co. Spokane, WA
2002-04 Archie Bray Foundation for the Ceramic Arts. Helena, MT
2002 Guldagergaard – International Museum of Ceramic Art, Skaelskør, Denmark
2002 Mendocino Art Center, Mendocino, CA

1 & 2 PERSON EXHIBITIONS

- 2010 “Churros Locos” Solo Exhibition. Augusta State University, GA 9/2010

- 2010 "Churros Locos" Solo Exhibition. Roswell Art Center, GA 3-4/2010
 2010 "Churros Locos" Solo Exhibition. Mercer University, Macon GA 2-3/2010
 2009 "Churros Locos" Solo Exhibition. Piedmont College, Demorest GA (10/09)
 2009 "Featured Artist", A.K.A.R. Design, Iowa City, IA (2-3/09)
 2009 "Churros Locos" Solo Exhibition. Georgia College & State University, GA (1-2/09)
 2006 "New work by Sandra Trujillo and Curtis Stewardson" Eastern Washington University, Cheney, WA.
 2005 "Quarry" Solo Exhibition, University of Montana at Missoula
 2004 "Quarry" Solo Exhibition, Kolva-Sullivan Gallery, Spokane WA
 2004 "Modern Mithras" Solo Exhibition, Archie Bray Foundation. Helena, MT.
 2003 "Trouble with the Hausmaler" Lilian Fellowship Solo Exhibition, Archie Bray Foundation. Catalogue

GROUP EXHIBITIONS

- 2010 "Killer Pots Invitational" Turman Larison Contemporary, Helena, MT
 2010 "Perspectives: 2010" Georgia Pottery Invitational. OCAF, Watkinsville, GA
 2010 Yunomis" Invitational. A.K.A.R. Design, Iowa City, IA (3-4/10)
 2010 "La Mesa – NCECA" Invitational. Sante Fe Clay, Sante Fe, NM
 2010 "Dis/arming Domesticity" Invitational– in conjunction with NCECA conference Duke Gallery, Philadelphia PA (3-4/10), curated by Gail Brown
 2009 "Paper –or Pottery – not- Plastic" Ferrin Gallery, MA 11-1/10
 2009 Celebración: Symposium Celebrating Hispanic Theatre and Culture, GCSU Library, Milledgeville, GA (11/09)
 2009 "Baltimore Clayworks Clay Ball" Baltimore Clayworks, MD 9/09
 2009 "Perspectives: 2009" Georgia Pottery Invitational. OCAF, Watkinsville, GA
 2009 "South by SouthEast", Ferrin Gallery, MA (5-6/09)
 2009 "mugshots" Mudfire Studio & Gallery, Decatur, GA 6/09
 2009 "Kinsey Institute 2009 juried art show" Kinsey Institute, Indiana University, Bloomington, IN 4-7/09
 2009 " Human Narratives" Invitational in conjunction with NCECA. Victoria Boyce Galleries, Scottsdale, AZ. Curated by Shalene Valenzuela 4/09
 2009 "Two by Two: Small Scale Ceramic Sculpture Biennial. Eastern Washington University, WA. (3-4/09)
 2009 "Yunomis" Invitational. A.K.A.R. Design, Iowa City, IA (3-4/09)
 2008 "Exhibit of Faculty Publications", GCSU Library and Instructional Technology Center Atrium. (9)
 2008 "The Art of Dining", The Worcester Center for Crafts, Worcester, MA. (10-11)
 2008 Annual Auction Exhibit, Archie Bray Foundation, Helena, MT. (6-7)
 2008 "La Mesa – NCECA" Invitational. Sante Fe Clay, Sante Fe, NM
 2008 "Yunomis" Invitational. A.K.A.R. Design, Iowa City, IA
 2008 "Faculty Exhibition" Georgia College & State University, GA
 2007 "Northwest Ceramics Invitational" Turman Larison Contemporary, Helena, MT. Curated by Richard Nofkin
 2007 "2007 Faculty Art Exhibition" Eastern Washington University, Cheney, WA
 2007 "Yunomis" Invitational. A.K.A.R. Design, Iowa City, IA
 2006 "Gifted Too" Philadelphia Clay Studio, Philadelphia PA
 2006 "Tell me a story" Invitational. Sante Fe Clay. Sante Fe NM.

- 2006 SOFA Chicago, Ferrin Gallery, Lenox MA
- 2006 "Likeness/The Human form in Clay" *Invitational*. Xen Gallery, St. Louis, MO.
- 2006 "7th Annual Clay Invitational" Spirit, Coeur d'Alene, ID
- 2006 "Resident Scholarship Silent Auction " Archie Bray International 2006 Archie Bray Foundation. Helena, MT Catalogue
- 2006 "Former Bray Residents" Turman Gallery, Helena, MT
- 2006 "Faculty Art Exhibition 2006" Eastern Washington University Art Gallery, Cheney, WA
- 2006 "90 Miles North" Washington State University, CUB Art Gallery, Pullman, WA
- 2006 "Biennial Ceramics Invitational 2006" Parkland College, Champaign, IL. Catalogue. Curated by Matt Wilt
- 2006 "Interface: A Selection of Contemporary Ceramics" Kimura Gallery, University of Alaska, Anchorage
- 2006 "Ceram-A-Rama California Dreamin' Art Auction Exhibition" ASU Art Museum, Arizona State University, Tempe AZ. Catalogue
- 2005 SOFA Chicago, Ferrin Gallery, Lenox MA
- 2005 "Summer Group Exhibition" Pacini Lubel Gallery, Seattle WA
- 2005 "Portraiture and Patronage" Ferrin Gallery, Lenox MA
- 2005 "A Tale to Tell, Narrative Ceramics" John Michael Kohler Art Center, Sheboygan, WI
- 2005 "Forms and Shapes, Narrative Vessel" A.K.A.R. Design, Iowa City, IA 2005
- "Faculty Exhibition" Eastern Washington University Art Gallery, Cheney, WA
- 2005 "The Slipcast Object" Denver International Airport, Denver CO
- 2004 "Ceramic Collection of Sandford Besser" COPIA, Napa, CA
- 2004 "30 X 5" A.K.A.R. Design, Iowa City, IA
- 2004 SOFA Chicago, Ferrin Gallery, Lenox MA
- 2004 "The Slipcast Object" Steamboat Springs Arts Council, Steamboat Springs, CO. *Curated by Richard Notkin*
- 2004 "Tea-National Invitational" Sante Fe Clay, Sante Fe, NM
- 2004 "Ceram*A*Rama Art Auction" ASU Art Museum, Arizona State University. Tempe, AZ. Catalogue
- 2004 "2003 Archie Bray Resident Artist Exhibition" Mavris Cultural Center, Indianapolis, IN
- 2004 "Ink & Clay" California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA.
- 2003 "2003 Archie Bray Foundation Resident Artists" Sante Fe Clay, Sante Fe, NM
- 2003 "Resident Artist Exhibition" Archie Bray Foundation, Helena, MT
- 2003 "The Vitriified Image International Ceramic Invitational" Grossmont College – Hyde Art Gallery. El Cajon, CA. Curated by Paul Scott
- 2003 "Ink & Clay" California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA
- 2002 "2002 Archie Bray Foundation Resident Artists" SOFA Chicago, Lill Street Art Center, Chicago IL
- 2002 "The Dancing Tool" Museum of International Ceramic Art Grimmerhüs, Denmark. Curated by Paul Scott and Ann Linneman
- 2002 "Anne Charlotte Ohlsson, Henny Kielberg, Sandra Trujillo" Guldagergaard, Skaelskor, DK

- 2002 "Resident Artist Exhibition" Mendocino Art Center, Mendocino, CA
 2001 "Conditioned Response" MFA Exhibition, University of Colorado – CU
 Art Museum, Boulder, CO
 2001 "Claim" Mark Sink Gallery, Denver, CO

COLLECTIONS

Kinsey Institute, University of Indiana (acquisition 2009)
 Quarry Tile Co., Spokane, WA (acquisition 2004)
 Sanford Besser, Sante Fe, NM (acquisition 2003)
 Archie Bray Foundation, Helena, MT (acquisition 2004)
 Long Beach Museum of Art, Long Beach, CA (acquisition 2007)

ART JOURNAL PUBLICATIONS

American Artist Drawing. Summer 2009, Volume 6, Issue 21, essay by Ken Procter
 ArtWeek. Feb. March 2005, essay by Frances De Vuono
 American Craft. Aug/Sept 03. ISSN 1035-1841, Portfolio
 Ceramics Art and Perception, 2003. Issue 54 ISSN 0194-8008, essay by Rick Newby

PUBLIC LECTURES/WORKSHOPS

- 2010 "Churros Locos: Lecture on portraiture and artistic process" Augusta State
 University, August 26, 2010
 2010 Czech Republic and Hungary Symposium at Armstrong Atlantic State University,
 "Art and Surveillance during the Normalization Era in the Czech Republic" (april)
 2010 "Surface Work" Roswell Art Center (april)
 2010 "Symposium on Czech and Hungary" (april)
 2010 "Churros Locos: Portraiture and the artistic process" Mercer University, Macon GA.
 (Feb)
 2010 "Human Rights Symposium" Discussion on art and surveillance in Prague under the
 communist regime. GCSU, Milledgeville GA (feb)
 2009 "Portraiture" Piedmont College of Art, Demorest GA (Oct)
 2009 "Churros Locos: Portraiture and the artistic process" GCSU Blackbridge Gallery
 2008 "Creative Responders: Latino Art in Action Re-Affirming and
 Transforming the future", NALAC Regional Arts Training Workshop,
 Athens, GA.
 Lecture/Panel "The Edge of Contemporary"
 2006 Visiting Artist Lecture, Eastern Washington University, Cheney WA,
 Discussion of exhibition and artistic activities
 2005 Visiting Artist Lecture and Student Critiques (BFA & MFA candidates)
 University of Montana at Missoula, talk on works in exhibition and
 artistic activities
 2005 Visiting Artist Lecture and Workshop, University of Colorado at
 Boulder, Discussion of ornamentation and ceramic media.
 2005 "Bad Behavior: Illustrations of Women from 15-18th c. Catalonian
 Ceramics and current artistic activities." Eastern Washington
 University, Department of Women's Studies, Contemporary Issues in
 Feminist Research: Winter Lecture Series.

2003 Visiting Artist Lecture and Workshop (offsite) Eastern Washington University Art Club. Spokane, WA

ARTICLES

2010 El Aviso, NALAC magazine "Latino Art in the South" Review of exhibition by Valerie Aranda and Alejandro Garcia-Lemos (May 2010)

2010 Texas Tech University Newsletter "Latino Art in the South" Review of exhibition by Valerie Aranda and Alejandro Garcia-Lemos (April)

2009 Article for Terra Nostra (GCSU International Education Newsletter "Czech Republic and Hungarian Community" (Annual)

2005 Essay for exhibition *Small Scale Ceramic Sculpture*, by Sandra Trujillo, Eastern Washington University Art Gallery. University Publication tri-fold

JUROR

2007 "Two by Two Small Scale Ceramics" Eastern Washington University, Cheney, WA. Jurors: Elisa Nappa & Sandra Trujillo.

GRANTS/AWARDS

2010 Obras Residency, Evora, Portugal

2010 Faculty Research Grant. Georgia College & State University.

2009 Fulbright-Hays Seminar to Czech Republic and Hungary

2009 Faculty Research Grant. Georgia College & State University.

2009 NICHE – Hand built/Molded. American Craft.

2008 Faculty Research Grant. Georgia College & State University.

2006 Watershed for the Arts, New Castle, ME Fellowship & residency

2002-03 Lilian Fellowship, Archie Bray Foundation for the Ceramic Arts, Helena MT

2001 Professional Development Grant – Graduate Studies, University of Colorado at Boulder

1999 Graduate Studies Academic Award, University of Colorado at Boulder

MEMBERSHIPS

2007-2010 NALAC, National Association of Latino Art & Culture

2002-2010 Archie Bray Foundation for the Ceramic Arts

Valerie Aranda
117 Nature Creek Trail, SW,
Milledgeville, GA 31061\ 478-251-3725
valerie.aranda@gcsu.edu
www.changastudioworks.com

Education

University of California, San Diego- MFA Visual Arts, 2000
Arizona State University- BFA, Painting, 1992

Teaching Positions

2002-Present	Georgia College & State University Milledgeville, Georgia Associate Professor of Art
2007	Youth Enrichment Services-YES After School Enrichment Program; Milledgeville, Georgia Mural Arts Instructor for Middle School Youth
1999-2002	San Diego Mesa College, San Diego, California
Adjunct Instructor of Art 1999-2002	MiraCosta Community College, Oceanside, California Adjunct Instructor of Art
2000-2002	Southwestern College, Chula Vista, California
Adjunct Instructor of Art 1999-2001	San Diego Museum of Art, San Diego, California Art Instructor

Study Abroad Program Teaching Positions

2010	European Council, University System of Georgia, Summer Study Abroad Program, Waterford, Ireland
2008	European Council, University System of Georgia, Summer Study Abroad Program; Collegio Mayor de San Pablo, Madrid, Spain
2005	European Council University System of Georgia, Summer Study Abroad Program; Escola Il Sasso, Montepulciano, Italy

Exhibitions-Solo and Two Person Exhibitions

2010	<i>Soldaderas from the Homeland: Aztlan to Dixieland.</i> Levine Museum of the New South, Charlotte, North Carolina (Opens Oct. 28) <i>Soldaderas from the Homeland: Aztlan to Dixieland.</i> Palmeto Y Luna, Columbia, South Carolina (Opens Dec. 4)
2009	<i>Mas alla de las palabras/Beyond Words: Paintings by Valerie Aranda and Installation by Alejandro Garcia-Lemos</i>

- 2004 Wooten-Garner House, Artfix Gallery, Milledgeville, Georgia
Manny Vega and Valerie Aranda; Exhibition of Paintings and Drawings,
Carter Art Center, Penn Valley Community College Kansas City, Missouri
- 2002 *Pinturas Ambientes, Solo Exhibition,* Voz Alta Gallery
San Diego, California
- 1999 *El Camino de los Recuerdos Perdidos,* Centro Cultural de la Raza, San
Diego, California
- 1996 *Nexus y Lazos: The Legacy of Maria Izquierdo,* The National Museum of
Mexican Art; Chicago, Illinois
- 1996 *La Mano y La Historia,* Visual Arts Gallery, UCSD, 2 Person Exhibition, La
Jolla, California

Group Exhibitions-Invitational

- 2008 *Dia de Los Reyes Art Exhibition,* Group Exhibition; Cultural Arts Council of
Douglasville, Georgia Center Douglasville, Georgia
- 2007 *RE-UNION, Invitational;* Centro Cultural de la Raza, San
Diego California
- 2006 *Gallista Gallery: Eight Visual Artists,* San Antonio
Texas
- 2005 *Celebracion;* Quinlan Visual Arts Center Gainesville, Georgia
- 2001 *Hecho en Califas: The Last Decade,* Arte Americas
Fresno, California
- 2001 *Hecho en Califas: The Last Decade,*
La Raza Galleria Posada
Sacramento, California
- 2000 *Hecho en Califas: The Last Decade,* Richmond Art Center; Richmond,
California
- 2000 *In-Flux,* Flux Gallery, COVA (Combined Organization for
the Visual Arts); San Diego, California
- 2000 *Hecho en Califas: The Last Decade,* Mexican Heritage Plaza; San Jose,
California
- 2000 *Hecho en Califas: The Last Decade,* Plaza de la Raza; Los Angels, California
- 1995 *La Familia,* Hispanic Research Center, Arizona State
University, Tempe, Arizona

Juried Exhibitions

- 2007 *Works on Paper;* Spruill Gallery, Atlanta, Georgia, Juried
Exhibition
- 2003 *Mujeres Fuertes, Strong Women and Sanando Corazones (Healing Hearts)*
Juried Exhibition, Mattie Rhodes Art Center Kansas City, Missouri
- 2002 *Mujeres Fuertes,* Juried Exhibition, Mattie Rhodes Art
Center; Kansas City, Missouri
- 1997 *Wild Women,* Juried Exhibition, Sushi Gallery
San Diego, California

Group Exhibitions

- 2007 *AMORINDIO: Tributo y Celebracion for raulrsalinas,*
Mexican American Cultural Center, Austin, Texas
- 2006 *Passages y Paisajes: Works on Paper,* GCSU Museum
Milledgeville, Georgia
- 2004 *Middle Georgia Art Association Exhibition,* MGAA Downtown Gallery;
Macon, Georgia

- 2003 *Chicano Music Festival and Art Exhibition*, El Centro Su Teatro Denver, Colorado
- 2003 *Four Different Points*, Group Show, Blackbridge Gallery Milledgeville, Georgia
- 2002 *ESO ES*, San Diego Reparatory Theatre San Diego, California
- 2000 *Body Shadows*, Group Show, Lyceum Theatre Gallery San Diego, California
- 2000 *Our Voices*, Group Show, Southwestern College Gallery Chula Vista, California
- 1999 *Encore*, Group Show, Kruglack Gallery Oceanside, California
- 1999 *Exhibition 1999*, Group Show, Mesa College Gallery San Diego, California
- 1998 *Tercer Vision*, Centro Cultural de la Raza, Group Exhibition; San Diego, California
- 1995 *Infinite Visions*, Invitational Group Show, Mesa Southwest Museum; Mesa, Arizona

Community Mural Projects

- 2010 Women's Mural, Deneuille Learning Center, Memphis, Tennessee
Peacejam-Bridges Memphis, Youth Leadership Conference 2010; Lester Middle School, Memphis, Tennessee; Designed mural and lead mural creation with student participants and volunteers during conference
- 2009 Memory of Place Mural, Collaboration with Judy Baca (Co-lead GCSU Dept of Art students), Cesar Chavez, UCLA Digital Mural Lab
Milledgeville Marketplace Farmers Market Mural, Lead Muralist, GCSU Dept. of Art, Milledgeville, Georgia
- 2007 Creating Change Mural, GCSU, Maxwell Student Union, Lead Muralist, Georgia College State University (GCSU);
Milledgeville, Georgia
Central State Hospital Mural, Men's Activity Room, Central State Mental Health Hospital, Milledgeville, Georgia
- 2006 Creative Arts Mural, Baldwin Service Center, Lead Muralist, Milledgeville, Georgia
- 2006 Women's Resource Center Mural, Georgia College & State University, Lead Muralist; directed Student Volunteers; Milledgeville, Georgia
- 2005 Wellness Community Mural: Oconee Adult Mental Health Centerpoint; Lead Muralist; Milledgeville, Georgia
- 2004 Habitat for Humanity Public Mural, Co-Lead with Martin Moreno (Phoenix, Arizona) and GCSU students; Milledgeville, Georgia
- 2004 High Achievers Program/Youth Mural Project; Teen pregnancy prevention program; Directed project for Youth mural, Milledgeville, Georgia
- 2003 Architects of Change, John H. Lounsbury School of Education Department, and the GCSU Art Department; Lead Muralist; Location in the Kilpatrick Atrium of John H. Lounsbury School of Education. Georgia College & State University; Milledgeville, Georgia
- 2002 Reflections of Our Community, Project Director and Lead Muralist; Sponsored by Greater Golden Hill Community Development Corp. and California Arts Council Artist in Residence Program; San Diego, California
- 2002 Youth Mural, Project Director; South Park Youth Center; Sponsored by Greater Golden Hill Community Development Corp. and California Arts Council Artist in Residence Program; San Diego, California

- 1995 Women on the Streets and AIDS, Project Director and Lead Muralist; Women's Street Support Center; Reworked 1997; Phoenix, Arizona
- 1995 Violence in America, Muralist Assistant
Valley of the Sun YMCA; Martin Moreno, Lead Muralist/Project Director, Commissioned by CBS 60 minutes; Phoenix, Arizona (Destroyed)
- 1994 The Health and Youth of Our Community, Muralist Assistant; South Mountain Family Services Center, Martin Moreno, Lead Muralist/Project Director; Phoenix, Arizona (Destroyed)

Commissioned Mural

- 2006 Magnolia Ballroom, Student Activity Center
- 2004 Campus Life and Community; GCSU Memorial Student Union, Dining Hall; Milledgeville, Georgia
- 2001 Aesthetics Incorporated; Children's Hospital San Diego; San Diego, California

Public Performance Art Projects

- 1998, May 10 Madres de la Frontera/ Mothers of the Border; Public performance in downtown San Diego and Tijuana, Mexico

Awards

- 2010 GCSU Faculty Research Grant Award
- 2009 GCSU Faculty Research Grant Award
- 1995-1997 San Diego Fellowship, University of California San Diego, La Jolla, California
- 1997 Regents of California Russell Grant, UCSD

Artist in Residencies

- 2006 Muralist in Residence, San Anto Cultural Arts Center, San Antonio, Texas
- 2000-2001 CoTA - Communities, Teachers and Artists, Pilot Program integrating art into the public education curriculum; 10 week course; Pacific Beach, California
- 2001-2002 California Arts Council Artist in Residence Program; Awarded 2 consecutive grant cycles, Greater Golden Hill Community Development Corporation, San Diego, California
- 2000 California Arts Council Artist in Residence Program; Awarded one year cycle to create and teach art to youth in the Golden Hills community; San Diego, California

Professional Training

- 2003 NALAC Advanced Leadership Institute
St. Mary's University; San Antonio, Texas
- 2001 NALAC Leadership Institute, San Antonio College
San Antonio, Texas

Professional Organizations and Membership

- 2001-2009 Board Member, National Association of Latino Arts and Culture; San Antonio, Texas
- 2009 Chair, Grants Committee, Department of Art, GCSU
- 2009 Art Space International, Atlanta, Artist Collective

2008-09	GCSU Faculty Research Grant Committee
2008	GCSU Faculty Wide Tenure and Promotion Committee
2007	San Anto Cultural Arts, Member, San Antonio, Texas
2007	Georgia Association of Latino Elected Officials, Member
2005-2007	University Senator, Georgia College & State University Milledgeville, Georgia (1 term)
1999 – 2000	Visual Arts Committee, Chair Centro Cultural de la Raza; San Diego, California
1999-1998	Women's Caucus for Art; San Diego, California, Member
1994	Xicanindio Artes; Mesa, Arizona, Member Artist

Art Related Experience

2009	Flagg Social Justice Award Ceremony, February 7, 2009, Magnolia Ballroom, GCSU; Art Exhibit Organizer/Curator
2007-2008	National Association of Latino Arts and Culture, Regional Arts Training Workshop 2008; Athens, Georgia; Host Committee Chair; Planning and organizing a 2 day regional arts workshop in the U.S. Southeast region
2008-2006	Georgia Council for the Arts, State Arts Program Panelist; Atlanta, Georgia, (Consultant); Evaluate visual arts applicants for funding for the state of Georgia
2006	Co-Juror, Middle Georgia Art Association, Winter Arts Festival; Macon, Georgia
2002	California Arts Council, Artist in Residence Program Panelist; Sacramento, California

Panels/Conferences/Presentations

2010	Si Se Puede; Annual Latino Youth Leadership Conference at the University of Georgia, Athens, Georgia; conducted hands on workshop on Latino Arts and culture in the United States
2008	<i>Latino Art Collectors: The Meaning and Value of Collecting</i> ; Creative Responders: Latino Art in Action Re-Affirming and Transforming the Future; Philanthropy Theatre; El Paso, TX; Regional Arts Training Workshop
2007	Students for Latino Empowerment (SLE), University of Georgia, Athens, Georgia; Art and Activism, Presenter
2007	Women on Wednesdays: Dia de los Muertos; Workshop (lecture series); The Role of woman as art maker and preserving cultural traditions and practices; GCSU, Women's Resource Center, Maxwell Student Union
2004	Mi Camino, Visiting Artist Lecture; Spellman College; Atlanta, Georgia
2004	Visiones: Latino Art and Culture in the United States (film documentary); Panelist; Premier screening; sponsored by Miami International film Festival, Reel Education Seminar Series, Miami Dade College; Miami, Florida
2004	Mi Camino, Visiting Artist Lecture; University of Georgia, Student Learning Center, Institute for Women's Studies; Athens, Georgia

- 2004 NALAC 5th National Arts Conference: Arte Y Cultura: El Corazon de Las Americas/Nalac in the Heartland; Workshop VIII: Visual Arts Dialogue: Presenters include: Valerie Aranda, Visual Artist, Dina Lopez Executive Director; Xicanindio Artes, Rosa Rojas, Graphic Artist, Manny Vega, Visual Artist.
- 2004 Monoprint Workshop and Art Auction: Organized and conducted over 30 artists to create prints for a NALAC art auction fundraiser; Kansas City, Missouri
- 2004 NALAC and the Ohio Latino Arts Association (OLAA) Regional Meeting, Organizacion Civica y Cultural Hispana Americana Hall (OCCHA), Emerging Latino Visual Artists in the United States; Presenter; Youngstown, Ohio
- 2003 NALAC Regional Meeting, NALAC on the National Scene, Panelist, Ruiz Belvis, Cultural Center; Chicago, Illinois
- 2001 National Association of Latino Arts and Culture-Regional Meeting, *Alternative Spaces*, Panelist. Museum of Latin American Art; Long Beach, California
- 1998 Thinking Gender-Eighth Annual Graduate Student Research Conference: *Home is Where the Heart Is*, Panelist; UCLA Center for the Study of Women; Los Angeles, California

Publications

Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education, Vol. I, II, 2002
Bilingual Press; Arizona State University, Tempe, Arizona

Hecho en Califas: The Last Decade, Exhibition Catalogue; 2000. Plaza de la Raza, Los Angeles, California

Triumph of Our Communities: Artists and Art Organizations CD ROM; 2007 Bilingual Press; Arizona State University, Tempe, Arizona

D. Course Descriptions

Art Therapy Core Curriculum Course Descriptions

***Delineates a newly approved course**

***ARTH 5000: (3-0-3) History and Philosophy of Art Therapy**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

A survey introductory course in the history of art therapy as it developed in the United States and Europe from 1940-present. Also, included is an in-depth exploration of the different philosophies which have emerged and which continue to evolve in contemporary practice.

***ARTH 5100 (3-0-3) Theories and Practice in Art Therapy**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Study of the theoretical and practical framework of the field of art therapy, the technical qualities of art media and the development of therapeutic responses. Theory will be practiced in experiential settings.

***ARTH 5120 (1-3-3) Drawing and Painting for the Art Therapist: Studio**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Various drawing and painting media will be introduced with an emphasis upon the progression from restrictive to expansive self-expression. The media's applicability and relationship to the emotional realm will be explored. Community clinical experiences will apply skills.

***ARTH 5130 (1-3-3) Clayworks for the Art Therapist: Studio**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Study and experimentation of the various concepts, media and techniques of clay. Discussion of the relationship of the powers of creating art and its direct application to the human psyche. Community clinical experiences will apply skills.

***ARTH 6000 (3-0-3) Clinical Group Methods in Art Therapy**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Exploration of the practice of group psychotherapy. In this course, major theories and research findings will be addressed as they apply to group practice in the field of art therapy. In-depth exploration of drawing, painting, and sculpture for their diagnostic value and review of specific clinical interpretations.

***ARTH 6100 (3-0-3) Art Therapy with Children**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

In-depth survey of different populations being served by art therapists, including autism, developmental disabilities, sensory deficits, physical illnesses, neurological disorders, emotional/behavioral disorders and other disorders of childhood. Ethical/legal issues will be discussed. Assessment and treatment strategies will be covered.

***ARTH 6110 (1-3-3) Art Therapy Practicum with Children: Supervision Seminar**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Supervised community clinical experiences with individuals and groups. Referral process, assessment, treatment planning, goal-directed interventions, progress recording, interdisciplinary treatment process, and closure processes for accountability will be practiced.

***ARTH 6200 (3-0-3) Art Therapy with Adults**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

In-depth survey of different adult populations being served by art therapists, including psychiatric, medical, rehabilitation, geriatrics, hospice, in-patient, and developmental disabilities. Ethical/legal issues will be discussed. Psychological foundations of theory will be presented with applications for art therapy. Assessment and treatment strategies will be covered.

***ARTH 6220 (1-3-3) Art Therapy Practicum with Adults: Supervision Seminar**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Supervised community clinical experiences with individuals and groups. Referral process, assessment, treatment planning, goal-directed interventions, progress recording, interdisciplinary treatment process, closure processes for accountability will be practiced. Skills needed to design art therapy positions will be explored.

***ARTH 6400 (0) Comprehensive Examination**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of academic courses.

Written comprehensive synthesis of all core art therapy curriculum. Successful completion before continuation of Thesis/final project

***ARTH 6500 (3-0-3) Thesis/final project Research**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Research and preparation of the thesis. Working both in class and on an individual basis, students will select a topic and develop a review of the relevant literature in the field which comprises the first half of the thesis.

***ARTH 6600 (variable 3-9) Internship I: Supervision Seminar**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

In-depth field clinical experience, under the direct supervision of a registered art therapist. Internship requires 300 hours on site. Population requirements: one internship with adults, one with children or adolescents. The seminar provides an atmosphere for interns to reflect upon this experience which leads to further integration and synthesis. Students will present case studies on an individual or group process.

***ARTH 6700 (variable 3-9) Internship II: Supervision Seminar**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

In-depth field clinical experience, under the direct supervision of a registered art therapist. Internship requires 300 hours on site. Population requirements: one internship with adults, one with

children or adolescents. The seminar provides an atmosphere for interns to reflect upon this experience which leads to further integration and synthesis. Students will present case studies on an individual or group process.

***ARTH 6800 (variable 3-9) Thesis/final project**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Completion of the thesis/final project including implementation, data collection, analysis, presentation of materials, visual productions, discussion and conclusion.

***ARTH 6810 (0) Thesis/final project defense**

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Graduate committee comprised of primary art therapy faculty, and 2 faculty of choice. Written and oral presentation of thesis/final project.

Supportive and Studio Courses (Existing)

MUST 5110 (3-0-3) Gender and Cultural Issues in Creative Arts Therapies This on-line course examines gender and cultural issues facing creative arts therapists during the therapeutic process and the impact of different race, culture, age, sexual orientation, or nationality in the lives of therapists and consumers. On-line. Prerequisite: Admission into Master of Music Therapy degree program, Master of Arts in Art Therapy or permission of instructor.

MUST 5120. (3-0-3) Qualitative Research in Creative Arts Therapies

This course introduces students to the philosophy and methods of qualitative (naturalist, post positivist) research in the creative arts therapies. Students explore a topic from the qualitative paradigm and design a research study in an area of interest, planning for all stages of data gathering, analysis, and interpretation. On-line Prerequisite: Admission into Master of Music Therapy degree program, Master of Arts in Art Therapy or permission of instructor.

MUST 5130. (3-0-3) Quantitative Research in Creative Arts Therapies

This course examines issues and skills in quantitative research in the creative arts therapies, including a critical review of literature, designing a study, analyzing and interpreting existing literature, and ethical issues in research. On-line. Prerequisite: Admission into Master of Music Therapy degree program, Master of Arts in Art Therapy, or permission of instructor.

ARTS 6110. (3-6-3) Painting for Educators

This course counts towards the Masters in Art in Teaching or Master of Arts in Art Therapy and will focus on various aspects of painting. Students will develop teaching strategies to promote visual literacy and artistic skills through painting in K-12 education. Students will research and critically analyze the art of painting cross-culturally, develop visual literacy, practice methods and techniques for painting, and create original artworks. Students will examine multicultural perspectives of painting media for K-12 education. Lab Fee

ARTS 6610. (3-6-3) Digital Art for Educators

This course counts toward the Masters in Art in Teaching or Master of Arts in Art Therapy and will focus on various aspects of digital media. Students will develop teaching strategies to promote visual literacy and artistic skills through digital media in K-12 education. Students will research and critically analyze digital media cross-culturally, develop visual literacy, practice methods and techniques for digital media, and create original artworks. Students will examine multicultural perspectives of digital media for K-12 education. Lab fee.

E. Course Syllabi and Course Approval Forms

Course Title: History and Philosophy of Art Therapy (3-0-3)

Course Number: ARTH 5000

Catalog Description: A survey introductory course in the history of art therapy as it developed in the United States and Europe from 1940- present. Included is an in-depth exploration of the different philosophies which have emerged and which continue to evolve in contemporary practice. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Definitions of Art Therapy
- Overview of Populations served
- Overview of History in United States and worldwide
- Overview Theoretical foundations
- Overview of Philosophical approaches
- Introduction to Techniques and methods
- Contemporary issues

Expected Student Outcomes

1. Students will orally and in writing demonstrate knowledge of the basic foundations of Art Therapy
2. Students will compare and contrast theoretical and philosophical foundations and approaches
3. Students will be familiar with the historical progression of art therapy worldwide
4. Students will demonstrate a literature based knowledge of contemporary issues in healthcare as it relates to the practice of art therapy

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. In class aural debate of major philosophical approaches in art therapy. You will be part of a working group to develop your strategy for the debate and present a logical, organized aural presentation based in literature to justify your group's position (See rubrics: Group participation: Debate criteria) 20 points
2. Final Paper: An in-depth literature based paper on one theoretical foundation and how it can be practically applied in Art Therapy. A minimum of 10 scholarly resources must be used. APA format. 30 points
3. PowerPoint presentation of Final Paper in class (10 points)
4. In-class discussions and participation in class assignments. (See rubric for Critical Thinking). 10 points
5. Attendance at 4 presentations in the community (20 points)
6. On-line midterm (10 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

Course Title: Theories and Practice in Art Therapy (3-0-3)

Course Number: ARTH 5100

Catalog Description: Study of the theoretical and practical framework of the field of art therapy, the technical qualities of art media and the development of therapeutic responses. Theory will be practiced in experiential settings. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Theoretical concepts and foundations of Art Therapy
- Applications of theory in clinical practice with children and adults
- Art based techniques and methods used with a variety of populations
- Therapeutic techniques and methods used with a variety of populations
- Treatment planning
- Session development
- Assessment and Documentation skills

Expected Student Outcomes

1. Students will orally and in writing demonstrate knowledge of a variety of foundations and concepts of Art Therapy
2. Students will use advanced art based techniques in therapeutic environments.
3. Students will orally describe theoretical concepts in practical situations
4. Students will practice skills in clinical settings
5. Students will complete a treatment plan and implement it in a clinical setting.
6. Students will complete goal oriented documentation

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Create and lead in class 10 art based interventions (verbal and non-verbal interventions) for a specific population (20 points)
2. Complete a minimum of 20 clinical hours in the community with 3 supervisory conferences. (30 points)
3. Maintain a Health Records Binder with professional documentation reflecting clinical work (30 points)
4. On-line midterm and final written examination (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior