

OFFICIALLY AUTHORIZED MASTER COURSE FILE CHANGE FORM

| Action | Discipline | Course | Course Title | Hours | Repeatable | Grade | Prerequisite | Co-Requisite |
|--------|------------|--------|--------------|-------|------------|-------|--------------|--------------|
| | Abbr | Number | (L-L-C) | | | Type | | |

| | | | | | | | | |
|---|------|------|--|--------------|-----|---|---|--|
| A | ARTH | 5000 | History and Philosophy of Art Therapy | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 5100 | Theory and Practice of Art Therapy | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6000 | Clinical Group Methods in Art Therapy | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6100 | Art Therapy with Children | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6200 | Art Therapy with Adults | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 5120 | Drawing and Painting for the Art Therapist: Studio | 1-3-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 5130 | Clayworks for the Art Therapist: Studio | 1-3-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6110 | Art Therapy Practicum with Children: Supervision Seminar | 1-3-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6220 | Art Therapy Practicum with Adults: Supervision Seminar | 1-3-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6500 | Thesis/Final Project Research Seminar | 3-0-3 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6600 | Internship I: Supervision Seminar | Variable 3-9 | RP | N | Admission in MA or permission of instructor | |
| A | ARTH | 6700 | Internship II: Supervision Seminar | Variable 3-9 | RPN | N | Admission in MA or permission of instructor | |
| A | ARTH | 6400 | Comprehensive Examination | 0-0-0 | RP | N | Completion of Academic coursework | |
| A | ARTH | 6800 | Thesis/Final Project | Variable 3-9 | RP | N | Completion of Comprehensive Exam(ARTH 6400) | |
| A | ARTH | 6810 | Thesis/Final Project Defense | 0-0-0 | RPN | N | Completion of Comprehensive Exam(ARTH 6400) | |

COMMENTS _____

LAB FEE INFORMATION
 Effective Semester / Year Fall, 2011

Approved By *Randall K. Cunningham*
 (Dean)

Date 10-27-10

Approved By _____
 (Academic Vice President)

Date _____

Course Title: History and Philosophy of Art Therapy (3-0-3)

Course Number: ARTH 5000

Catalog Description: A survey introductory course in the history of art therapy as it developed in the United States and Europe from 1940- present. Included is an in-depth exploration of the different philosophies which have emerged and which continue to evolve in contemporary practice. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Definitions of Art Therapy
- Overview of Populations served
- Overview of History in United States and worldwide
- Overview Theoretical foundations
- Overview of Philosophical approaches
- Introduction to Techniques and methods
- Contemporary issues

Expected Student Outcomes

1. Students will orally and in writing demonstrate knowledge of the basic foundations of Art Therapy
2. Students will compare and contrast theoretical and philosophical foundations and approaches
3. Students will be familiar with the historical progression of art therapy worldwide
4. Students will demonstrate a literature based knowledge of contemporary issues in healthcare as it relates to the practice of art therapy

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. In class aural debate of major philosophical approaches in art therapy. You will be part of a working group to develop your strategy for the debate and present a logical, organized aural presentation based in literature to justify your group's position (See rubrics: Group participation: Debate criteria) 20 points
2. Final Paper: An in-depth literature based paper on one theoretical foundation and how it can be practically applied in Art Therapy. A minimum of 10 scholarly resources must be used. APA format. 30 points
3. PowerPoint presentation of Final Paper in class (10 points)
4. In-class discussions and participation in class assignments. (See rubric for Critical Thinking). 10 points
5. Attendance at 4 presentations in the community (20 points)
6. On-line midterm (10 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

Course Title: Theories and Practice in Art Therapy (3-0-3)

Course Number: ARTH 5100

Catalog Description: Study of the theoretical and practical framework of the field of art therapy, the technical qualities of art media and the development of therapeutic responses. Theory will be practiced in experiential settings. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Theoretical concepts and foundations of Art Therapy
- Applications of theory in clinical practice with children and adults
- Art based techniques and methods used with a variety of populations
- Therapeutic techniques and methods used with a variety of populations
- Treatment planning
- Session development
- Assessment and Documentation skills

Expected Student Outcomes

1. Students will orally and in writing demonstrate knowledge of a variety of foundations and concepts of Art Therapy
2. Students will use advanced art based techniques in therapeutic environments.
3. Students will orally describe theoretical concepts in practical situations
4. Students will practice skills in clinical settings
5. Students will complete a treatment plan and implement it in a clinical setting.
6. Students will complete goal oriented documentation

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Create and lead in class 10 art based interventions (verbal and non-verbal interventions) for a specific population (20 points)
2. Complete a minimum of 20 clinical hours in the community with 3 supervisory conferences. (30 points)
3. Maintain a Health Records Binder with professional documentation reflecting clinical work (30 points)
4. On-line midterm and final written examination (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Course Title: Drawing and Painting for the Art Therapist: Studio (1-3-3)

Course Number: ARTH 5120

Catalog Description: Various drawing and painting media will be introduced with an emphasis upon the progression from restrictive to expansive self-expression. The media's applicability and relationship to the emotional realm will be explored. Community clinical experiences will apply skills. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Specific drawing and painting techniques and materials
- Leading sessions using specific drawing and painting techniques
- Using drawing and painting to meet therapeutic needs for a variety of populations
- Assessment using drawing and painting

Expected Student Outcomes

1. Students will demonstrate a variety of drawing and painting techniques
2. Students will formulate goal-directed sessions using art based techniques
3. Students will correlate 2 dimensional art techniques with specific therapeutic needs
4. Students will demonstrate clinical skills using painting and drawing with a specific population

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Create drawing and painting portfolio including examples of work and therapeutic sessions plans (30 points)
2. 2 .Complete a minimum of 15 clinical hours in the community (30 points)
3. 3 .Design and complete a comprehensive assessment of a client using drawing and painting (20 points)

4. Midterm and final demonstration examination (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Advanced skills in visual arts techniques

Course Title: Clayworks for the Art Therapist: Studio (0-4-3)

Course Number: ARTH 5130

Catalog Description: Study and experimentation of the various concepts, media and techniques of clay. Discussion of the relationship of the powers of creating art and its direct application to the human psyche. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Specific techniques and materials using clay
- Leading sessions using specific 3 dimensional techniques
- Using clay to meet therapeutic needs for a variety of populations
- Assessment using 3 dimensional materials predominantly clay

Expected Student Outcomes

1. Students will demonstrate a variety of clay and other 3 dimensional techniques
2. Students will formulate goal-directed sessions using art based techniques
3. Students will correlate clay art techniques with specific therapeutic needs
4. Students will demonstrate clinical skills using clay with a specific population

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Create clay portfolio including examples of work and therapeutic sessions plans (30 points)
2. Complete a minimum of 15 clinical hours in the community (30 points)
3. Design and complete a comprehensive assessment of a client using clay and other 3 dimensional materials. (20 points)
4. Midterm and final demonstration examination (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Advanced skills in visual arts techniques

Course Title: Clinical Group Methods in Art Therapy (3-0-3)

Course Number: ARTH 6000

Catalog Description: Exploration of the practice of group psychotherapy. Major theories and research findings will be studied as they apply to group practice in the field of art therapy. In-depth exploration of drawing, painting, and claywork for their diagnostic value and review of specific clinical interpretations. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Psychological theoretical foundations including Person-centered, Gestalt, Adlerian, Behavioral, Cognitive, Rational-emotive, and Eclectic.
- Use of psychological theoretical foundations in art therapy
- Literature review
- Diagnostic tools in art therapy
- Strategies for group work

Expected Student Outcomes

1. Students will verbally and in writing compare and contrast a variety of theoretical group foundations.
2. Students will correlated theoretical foundations with best practices in art therapy
3. Students will write a well-grounded literature review using APA style of writing
4. Students will increase understanding of the diagnostic uses of art in therapy
5. Students will demonstrate understanding of the stages of group therapy

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process
4. The program will enable students to contribute quality literature to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Complete a literature review of pertinent scholarly research that provides a foundation for the use of one psychological theoretical foundation in the practice of art therapy. A minimum of 15 references must be cited. APA format. (30 points)
2. In-class discussions and class assignments. Lead 1 group therapy session (rubric for Critical Thinking will be used) (15 points)
3. Design a comprehensive diagnostic assessment tool (20 points)
4. Complete 3 assessments in the community and complete assessment summary (15 points)
5. In-class mid-term and final examinations (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Design of original instruments

Contribution to literature

Course Title: Art Therapy with Children (3-0-3)

Course Number: ARTH 6100

Catalog Description: In-depth survey of different populations being served by art therapists, including autism, developmental disabilities, sensory deficits, physical illnesses, neurological disorders, emotional/behavioral disorders and other disorders of childhood. Ethical/legal issues will be discussed. Assessment and treatment strategies will be covered. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Etiology, characteristics, needs of a variety of child and adolescent needs.
- Goals, objectives, methods, techniques, and interventions using art modalities for children and adolescents
- Ethical/legal issues of the workplace
- Assessment and treatment strategies

Expected Student Outcomes

1. Students will verbally and in writing display knowledge of a variety of child and adolescent populations.
2. Students will correlate needs of a variety of child and adolescent populations with best practices in art therapy
3. Students will demonstrate knowledge and application of ethical issues.
4. Students will practice treatment strategies

The above specific outcomes for this course address, in part, the expected program outcomes of:

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process
4. The program will enable students to contribute quality literature to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Design 10 sessions for children or adolescents (30 points)
2. Lead 2 sessions in class for children or adolescents (20 points)
3. Critically assess classmates' sessions both verbally and in writing (20 points)
4. In-class mid-term and final examinations (20 points)
5. In-class participation (10 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills
Synthesis of information for practical application
Logical interpretation of material
Observation and interpretation of client behavior
Design of original instruments
Advanced clinical skills

Course Title: Art Therapy practicum with Children; supervision seminar (1-3-3)

Course Number: ARTH 6110

Catalog Description: Supervised community clinical experiences with individuals and groups. Referral process, assessment, treatment planning, goal-directed interventions, progress recording, interdisciplinary treatment process, and closure processes for accountability will be practiced. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Designing assessments for children
- Implementation of assessments
- Referral process
- Treatment planning
- Writing goals and objectives
- Determining target behaviors
- Base lines
- Progress notes
- Documentation
- Interdisciplinary treatment process
- Problem-solving
- Treatment strategies
-

Expected Student Outcomes

1. Students will apply theoretical knowledge in practical clinical settings
2. Students will demonstrate professional documentation skills
3. Students will orally and in writing present clinical work for a professional audience

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process
4. The program will enable students to contribute quality literature to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work
B= 80-89 Quality expected at the Graduate level
C=70-79 Below average at Graduate level
D=60-69 * See Policy Below
F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Complete 40 hours of direct clinical service and 3 supervisory conferences (30 points)
2. Complete all assigned paperwork and documentation for the clinical experience (2 clients) 30 points
3. Complete a written case study of 1 client (20 points)
4. Oral presentation of the case study for a professional audience (may be university, clinical site, conference) (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills
Synthesis of information for practical application
Logical interpretation of material
Observation and interpretation of client behavior
Design of original instruments
Advanced clinical skills

Course Title: Art Therapy with Adults (3-0-3)

Course Number: ARTH 6200

Catalog Description: In-depth survey of different adult populations being served by art therapists, including psychiatric, medical, rehabilitation, geriatrics, hospice, in-patient, and developmental disabilities. Ethical/legal issues with adults will be discussed. Assessment and treatment strategies will be covered. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Etiology, characteristics, needs and treatment options for a variety of adult populations
- Art mediums and techniques for adults
- Specific Art interventions
- Verbal and non-verbal techniques and methods
- Designing quality treatment options
- Assessment strategies

Expected Student Outcomes

1. Students will verbally and in writing display knowledge of a variety of adult populations.
2. Students will correlate needs of a variety of adult populations with best practices in art therapy
3. Students will demonstrate knowledge and application of ethical issues.
4. Students will practice treatment strategies

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process
4. The program will enable students to contribute quality literature to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Design 10 sessions for adults (30 points)
2. Lead 2 sessions in class for adults (20 points)
- 3 .Critically assess classmates' sessions both verbally and in writing (20 points)
4. In-class mid-term and final examinations (20 points)
5. In-class participation (10 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Design of original instruments

Advanced clinical skills

Course Title: Art Therapy practicum with Adults; supervision seminar (1-3-3)

Course Number: ARTH 6220

Catalog Description: Supervised community clinical experiences with individuals and groups. Referral process, assessment, treatment planning, goal-directed interventions, progress recording, interdisciplinary treatment process, and closure processes for accountability will be practiced. Students must be accepted in the Master of Arts in Art Therapy degree program or permission of the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Designing assessments for adults
- Implementation of assessments
- Referral process
- Treatment planning
- Writing goals and objectives
- Determining target behaviors
- Base lines
- Progress notes
- Documentation
- Interdisciplinary treatment process
- Problem-solving
- Treatment strategies

Expected Student Outcomes

1. Students will apply theoretical knowledge in practical clinical settings
2. Students will demonstrate professional documentation skills
3. Students will orally and in writing present clinical work for a professional audience

The above specific outcomes for this course address, in part, the expected program outcomes of:

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will clinically prepare students to be effective members of the interdisciplinary treatment process
4. The program will enable students to contribute quality literature to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Complete 40 hours of direct clinical service and 3 supervisory conferences (30 points)
2. Complete all assigned paperwork and documentation for the clinical experience (2 clients) 30 points
3. Complete a written case study of 1 client (20 points)
4. Oral presentation of the case study for a professional audience (may be university, clinical site, conference) (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information for practical application

Logical interpretation of material

Observation and interpretation of client behavior

Design of original instruments

Advanced clinical skills

Course Title: Comprehensive Examination (0-0-0)

Course Number: ARTH 6400

Catalog Description: Written comprehensive synthesis of all core art therapy curriculum. Successful completion is mandatory before continuation of Thesis/final project. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- All core Art Therapy courses

Expected Student Outcomes

1. Students will demonstrate competency in writing in APA style
2. Students will demonstrate a synthesis of academic art therapy courses.

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will enable students to contribute quality research to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Essay type responses to pertinent questions from each core Art Therapy course and MUST Creative Arts courses.

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

Course Title: Thesis/Final Project Research (3-0-3)

Course Number: ARTH 6500

Catalog Description: Research and preparation of the thesis or final project. Working both in class and on an individual basis, students will select a topic and develop a review of the relevant literature in the field which comprises the first half of the thesis or final project. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- APA style of writing
- Developing a thesis or final project topic or question
- Completing a literature review

Expected Student Outcomes

1. Students will demonstrate competency in writing in APA style
2. Students will determine the focus of the thesis or final project
3. Students will analyze pertinent literature.

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will educate competent professionals in the field of Art Therapy
2. The program will provide a well-grounded education in the theory and practice of Art Therapy.
3. The program will enable students to contribute quality research to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. In-class discussions and participation in class assignments. (See rubric for Critical Thinking) (10 points)
2. Problem statement and Introduction (10 points)
3. On-line midterm (10 points)
4. Literature review (70 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

**Georgia College & State University - Form for Proposal of New Graduate Courses
Course Number: ARTH 6600**

1. Department Music Therapy Discipline Master of Arts in Art Therapy
2. Number of credit hours and formula for courses requiring lab or field experience: 3 credit hours
3. Hours (L-L-C) 3-0-3 X Repeatable or Nonrepeatable
4. Grade Type: Normal or Satisfactory/Unsatisfactory ___ Normal X
5. Prerequisite or Co-requisite: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.
6. Required or elective in what program Required in the Master of Arts in Art Therapy
7. Provide rationale for this course: Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.
8. How often is the course to be offered? One time yearly
9. Who will teach this course? Art Therapy Graduate Faculty
Will additional faculty members be needed? Yes
10. Are there alternative faculty available to teach this course to ensure stability of the course over time? No
11. How does this course contribute to the existing or proposed program? This is a foundation course mandated through accreditation and educational standards of American Art Therapy Association
12. How will an existing program of study change as a result of this course? New program
13. Does the proposed course duplicate other courses on this campus? No If yes, explain
14. How will the demand be met for additional library and technology resources, if any? New budget of program and existing library and technology resources.
15. Will any additional library or other resources be required by the student? No
16. Attach course syllabus and proposed catalogue description to this form.

Format for Abbreviated Course Syllabus to accompany Proposal for New Course

1. **Course Title and Proposed Number**
2. Catalog Description
3. Course Function: (Insert here a statement of what degree programs include this course in their requirements --"This course counts towards...")
4. Course Topics: (Insert here a list of course topics that define the course as it would be taught in all sections.
5. Expected Student Learning Outcomes: (Insert here a list of learning outcomes in terms of student behavior and production, using appropriate action verbs; this list should include a true statement that links course outcomes to program outcomes—"The above specific outcomes for this course address, in part the expected outcomes for....")
6. Grading Criteria: (Insert here a statement about how learning is assessed and a list of criteria to be used in assessment.)
7. Course Work that fosters independent learning, enabling the graduate to contribute to a profession or field of study.
8. Prerequisites (if any)
9. Advanced Graduate Content

Date 10/26/10

Signature Chesley Meccabo
Department Chairperson

Date 10-27-10

Signature *Alexander K. Compton*
Dean of School

Course Title: Art Therapy Internship I: Supervision Seminar (Variable 6-9)

Course Number: ARTH 6600

Catalog Description: In-depth field clinical experience under the direct supervision of a certified art therapist. Internship requires 300 hours on site. Population requirements: one internship with adults, one with children or adolescents. The seminar provides an atmosphere for interns to reflect upon this experience which leads to further integration and synthesis. Students will present case studies on an individual or group process. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Ethics/legal issues
- Politics of the workplace
- Treatment planning
- Trouble shooting and problem solving
- Developing effective treatment plans
- Specific issues and concerns
- Case studies

Expected Student Outcomes

1. Students will transition from student to professional
2. Students will complete intensive training in art therapy
3. Students will demonstrate professional writing skills

The above specific outcomes for this course address, in part, the expected program outcomes of:

1. The program will educate competent professionals in the field of Art Therapy
2. The program will clinically prepare students to be effective members of the interdisciplinary treatment process.

Grading Criteria

A= 90-100 Distinguished Work
B= 80-89 Quality expected at the Graduate level
C=70-79 Below average at Graduate level
D=60-69 * See Policy Below
F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Participation in on-line and face to face discussions and chats (30 points)
2. Successful completion of all work assigned by site supervisor (50 points)
3. Case Study presented (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

Advanced clinical skills

Georgia College & State University - Form for Proposal of New Graduate Courses
Course Number: ARTH 6700

1. Department Music Therapy Discipline Master of Arts in Art Therapy
2. Number of credit hours and formula for courses requiring lab or field experience: 3 credit hours
3. Hours (L-L-C) 3-0-3 X Repeatable or Nonrepeatable
4. Grade Type: Normal or Satisfactory/Unsatisfactory ___ Normal X
5. Prerequisite or Co-requisite: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.
6. Required or elective in what program Required in the Master of Arts in Art Therapy
7. Provide rationale for this course: Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.
8. How often is the course to be offered? One time yearly
9. Who will teach this course? Art Therapy Graduate Faculty
Will additional faculty members be needed? Yes
10. Are there alternative faculty available to teach this course to ensure stability of the course over time? No
11. How does this course contribute to the existing or proposed program? This is a foundation course mandated through accreditation and educational standards of American Art Therapy Association.
12. How will an existing program of study change as a result of this course? New program
13. Does the proposed course duplicate other courses on this campus? No If yes, explain
14. How will the demand be met for additional library and technology resources, if any? New budget of program and existing library and technology resources.
15. Will any additional library or other resources be required by the student? No
16. Attach course syllabus and proposed catalogue description to this form.

Format for Abbreviated Course Syllabus to accompany Proposal for New Course

- 1. Course Title and Proposed Number**
2. Catalog Description
3. Course Function: (Insert here a statement of what degree programs include this course in their requirements --"This course counts towards...")
4. Course Topics: (Insert here a list of course topics that define the course as it would be taught in all sections.
5. Expected Student Learning Outcomes: (Insert here a list of learning outcomes in terms of student behavior and production, using appropriate action verbs; this list should include a true statement that links course outcomes to program outcomes—"The above specific outcomes for this course address, in part the expected outcomes for...")
6. Grading Criteria: (Insert here a statement about how learning is assessed and a list of criteria to be used in assessment.)
7. Course Work that fosters independent learning, enabling the graduate to contribute to a profession or field of study.
8. Prerequisites (if any)
9. Advanced Graduate Content

Date 10/26/10

Signature *Charley Meccab*
Department Chairperson

Date 10-27-10

Signature *Sandra K. Coaraleon*
Dean of School

Course Title: Art Therapy Internship II: Supervision Seminar (Variable 6-9)

Course Number: ARTH 6700

Catalog Description: In-depth field clinical experience under the direct supervision of a certified art therapist. Internship requires 300 hours on site. Population requirements: one internship with adults, one with children or adolescents. The seminar provides an atmosphere for interns to reflect upon this experience which leads to further integration and synthesis. Students will present case studies on an individual or group process. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Ethics/legal issues
- Politics of the workplace
- Treatment planning
- Trouble shooting and problem solving
- Developing effective treatment plans
- Specific issues and concerns
- Case studies

Expected Student Outcomes

1. Students will transition from student to professional
2. Students will complete intensive training in art therapy
3. Students will demonstrate professional writing skills

The above specific outcomes for this course address, in part, the expected program outcomes of

The program will educate competent professionals in the field of Art Therapy
The program will clinically prepare students to be effective members of the interdisciplinary treatment process.

Grading Criteria

A= 90-100 Distinguished Work
B= 80-89 Quality expected at the Graduate level
C=70-79 Below average at Graduate level
D=60-69 * See Policy Below
F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Participation in on-line and face to face discussions and chats (30 points)
2. Successful completion of all work assigned by site supervisor (50 points)
3. Case Study presented (20 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Advanced Graduate Content:

Advanced critical thinking skills
Synthesis of information
Logical interpretation of material
Presentation skills
APA writing skills
Advanced clinical skills

Georgia College & State University - Form for Proposal of New Graduate Courses
Course Number: ARTH 6800

1. Department Music Therapy Discipline Master of Arts in Art Therapy
2. Number of credit hours and formula for courses requiring lab or field experience: 3 credit hours
3. Hours (L-L-C) 3-0-3 X Repeatable or Nonrepeatable
4. Grade Type: Normal or Satisfactory/Unsatisfactory ___ Normal X
5. Prerequisite or Co-requisite: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.
6. Required or elective in what program Required in the Master of Arts in Art Therapy
7. Provide rationale for this course: Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.
8. How often is the course to be offered? One time yearly
9. Who will teach this course? Art Therapy Graduate Faculty
Will additional faculty members be needed? Yes
10. Are there alternative faculty available to teach this course to ensure stability of the course over time? No
11. How does this course contribute to the existing or proposed program? This is a foundation course mandated through accreditation and educational standards of American Art Therapy Association.
12. How will an existing program of study change as a result of this course? New program
13. Does the proposed course duplicate other courses on this campus? No If yes, explain
14. How will the demand be met for additional library and technology resources, if any? New budget of program and existing library and technology resources.
15. Will any additional library or other resources be required by the student? No
16. Attach course syllabus and proposed catalogue description to this form.

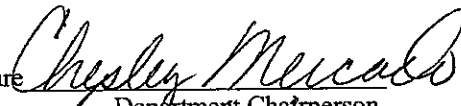
Format for Abbreviated Course Syllabus to accompany Proposal for New Course

1. **Course Title and Proposed Number**
2. Catalog Description
3. Course Function: (Insert here a statement of what degree programs include this course in their requirements --"This course counts towards...")
4. Course Topics: (Insert here a list of course topics that define the course as it would be taught in all sections.
5. Expected Student Learning Outcomes: (Insert here a list of learning outcomes in terms of student behavior and production, using appropriate action verbs; this list should include a true statement that links course outcomes to program outcomes—"The above specific outcomes for this course address, in part the expected outcomes for...")
6. Grading Criteria: (Insert here a statement about how learning is assessed and a list of criteria to be used in assessment.)
7. Course Work that fosters independent learning, enabling the graduate to contribute to a profession or field of study.
8. Prerequisites (if any)
9. Advanced Graduate Content

Date 10/26/10

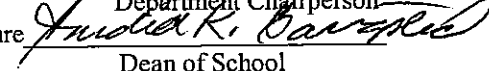
Date 10/27/10

Signature



Department Chairperson

Signature



Dean of School

Course Title: Thesis/Final Project

Course Number: ARTH 6800

Catalog Description: Thesis/Final Project is the synthesis capstone requirement of the Master of Arts in Art Therapy degree. It includes design, implementation, data collection, analysis, presentation of materials, visual productions, discussion and conclusion. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Specific topics and area of interest.
- Choosing a graduate committee

Expected Student Outcomes

1. Students will demonstrate competency in writing in APA style
2. Students will produce a significant body of work

The above specific outcomes for this course address, in part, the expected program outcomes of

1. The program will enable students to contribute quality research to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work

B= 80-89 Quality expected at the Graduate level

C=70-79 Below average at Graduate level

D=60-69 * See Policy Below

F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. Progress reports to Committee Chair (20 points)
2. Completion of project or research (80 points)

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Advanced Graduate Content:

Advanced critical thinking skills

Synthesis of information

Logical interpretation of material

Presentation skills

APA writing skills

Course Title: Thesis/Final Project Defense (0-0-0)

Course Number: ARTH 6810

Catalog Description: Presentation of Thesis or Final Project for Graduate committee comprised of primary art therapy faculty, and 2 faculty or professionals of choice. Written and oral presentation. Students must be accepted in the Master's of Arts in Art Therapy degree program or permission from the instructor.

Course Function: This course counts towards meeting the requirements for the Master of Arts in Art Therapy.

Course Topics

- Written and oral presentation before graduation

Expected Student Outcomes

1. Students will demonstrate competency in writing in APA style
2. Students will produce a significant body of work
3. Students will orally present Thesis or Final Project

The above specific outcomes for this course address, in part, the expected program outcomes of:

1. The program will enable students to contribute quality research to the profession of Art Therapy

Grading Criteria

A= 90-100 Distinguished Work
B= 80-89 Quality expected at the Graduate level
C=70-79 Below average at Graduate level
D=60-69 * See Policy Below
F= Below 60 Failure

Graduate students must maintain a B (3.0) average during their academic experience. All students must make a minimum of C in each core Art Therapy course. One course may be repeated before academic probation or suspension is considered.

Course Work (Assessment Criteria)

1. 30 minutes-1 hour presentation
2. Bound written work following GCSU guidelines

Pre-requisites: Acceptance in Master of Arts in Art Therapy degree program or permission of the instructor. Completion of comprehensive examination.

Advanced Graduate Content:

Advanced critical thinking skills
Synthesis of information
Logical interpretation of material
Presentation skills
APA writing skills